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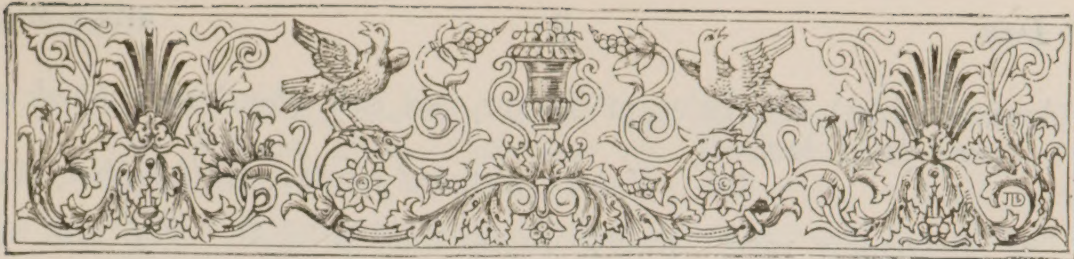
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MOURNINGS ON THE DEATH OF MASTER GALL. Containing
varietie of pleasant Poëticall descriptions . . . with the most
remarkable antiquities of Scotland, especially at Perth, FIRST
EDITION, *slight defect in two leaves (sig. F 4 and H 2)*, CONTEM-
PORARY CALF, *line panelled side with large Lyonnese ornament*
in centre, A GOOD COPY, EXTREMELY RARE

4to. *Edinburgh, George Anderson, 1638*

* * This book is supposed to contain the earliest reference to golf in
Scotland :

“ And yee my *Clubs*, you must no more prepare
To make yon bals flee whistling in the aire.”

Page 2, line 15.

With book-plate of W. H. Crawford of Lakelands, Cork.

[See ILLUSTRATION.]

B

- 2 Apology (An) for Tales of Terror, *old calf (binding rubbed and one joint broken)*

4to. Kelso: Printed at the Mail Office, 1799

** Extremely rare. Twelve copies only printed. The first book printed by James Ballantyne.

Presentation copy with inscription on fly-leaf: "To John Murray, Esq. being the only copy in their possession. With best compliments from James Ballantyne & Co. Edin. 26 Feb. 1807."

The volume appears later to have passed into the possession of Thomas Campbell, the poet, a facsimile of whose signature is on the title.

An article on this book by Mr. George P. Johnston published by the Edinburgh Bibliographical Society accompanies this copy.

- 3 [Aytoun (W. E.)] The Book of Ballads: edited by Bon Gaultier, and illustrated by Alfred Crowquill, FIRST EDITION, *original cloth*, 1845—Daniel (G.) Merrie England in the olden time, 2 vol. *plates by Leech, cloth*, 1842—Oliver's complete collection of comic songs, *water-colour inserted, boards, in a red leather case, Edinburgh, n.d. etc.* 8vo. (10)

- 4 Ballads of the Bench and Bar, edited by J. Balfour Paul and John J. Reid, *woodcut portraits, half leather*

4to. Privately Printed, 1882

** This copy belonged first to Sheriff Nicolson and then to Mr. Irvine Smith. Sheriff Nicolson has signed his contributions, and most of the names of the authors of the other pieces are filled in. Inserted in the copy are impressions on China paper of most of the cuts, including one of the Sheriff which was cancelled, and which is placed opposite the substituted one. "Suppressions from the Ballads" (20 copies of which were printed) accompanies the volume.

- 5 Ballads. A Collection of about 175 street ballads pasted or inserted loose in a copy of J. Bourne's "Treatise on the Steam Engine," *half calf* 4to. XIX CENT.

- 6 Basile (G.) The Pentamerone translated by J. E. Taylor with illustrations by G. Cruikshank, *a double set of the plates (plain and coloured), brown morocco gilt, g. t., by Riviere*, 1848; *Les cent nouvelles nouvelles*, 2 vol., *illustrations by A. Robida, wrappers, Paris, n.d.* 8vo. (3)

- 7 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *original cloth (labels slightly defective)* 8vo. 1851

- 8 Borrow (G.) Wild Wales, 3 vol. FIRST EDITION, *original cloth, ex-library copy, binding somewhat stained* 8vo. 1862

- 9 Borrow (G.) King Hacon's Death and Bran and the Black Dog. Two ballads, 1913—Coleridge (S. T.) Two Addresses on Sir Robert Peel's Bill, 1913—Dickens (C.) Letters to Mark Lemon, 1917, *original wrappers, limited issues printed for private circulation, etc.* 8vo. (5)
- 10 Browning (E. B.) Leila, a Tale, 1913; The Enchantress and other poems, 1913 and two others by the same, *original wrappers, limited issues printed for private circulation, etc.* 8vo. (6)
- 11 Browning (E. B.) Letters to Robert Browning and other correspondents, 1916 and three others by the same, *original wrappers, limited issues printed for private circulation* 8vo. (4)
- 12 Browning (Robert) A. L. s. 3 pp. 8vo. dated from 19 Warwick Crescent, W. 3 July, '75
Refers to his book "Aristophanes' Apology" published in 1875 and the joke in the "Athenaeum" that it was the result of a colloquy with Jowett "prolonged into the little hours."
- 13 Browning (R.) Cleon, *folded but unstitched, without wrappers* sm. 8vo. Edward Moxon, 1855
- 14 Browning (R.) The Statue and the Bust, *folded but unstitched, without wrappers* sm. 8vo. Edward Moxon, 1855
- 15 Browning (R.) Gold Hair: a Legend of Purnic, *folded but not stitched, without wrappers* sm. 8vo. 1864
- 16 Browning (R.) Some Records of Walter Savage Landor, 1919 and three others by the same, *original wrappers, limited issues printed for private circulation* 8vo. (4)
- 17 Browning (R.) The Last Hours of Elizabeth Barrett Browning, 1919 and three others by the same, *original wrappers, limited issues printed for private circulation* 8vo. (4)
- 18 Brunet (J. C.) Manuel du Libraire (with supplement), 8 vol. in 7, *half calf (binding damaged)* 8vo. Paris, 1860-80
- 19 C. (N. T.) A Caveate before Christmass or a shorte discourse of Sport, Play, or Recreation in generall. Shewing particularly also what Sportes be lawfull, what unlawfull, MANUSCRIPT ON PAPER, 36 ll. the address "To the Reader" signed N.T.C., *old vellum, morocco back; Joseph Haslewood bookplate* 4to. 1622
- 20 Cabinet (Le) des Fées, ou collection choisie des contes des Fées, 41 vol. *plates by Marillier, half red morocco, g. t. other edges uncut; sold not subject to return* 12mo. Geneve & Paris, 1785-89

- 21 Caldecott (R.) A Sketch-Book, *coloured illustrations, Lewis Carroll's copy with his cypher "C.L.D." written by him inside cover, George Routledge, n. d.; The Heptalogia or the Seven against Sense, cloth, 1880; Diary and Notes of Horace Templeton, Esq., 2 vol. cloth, 1848* 8vo. (4)
- 22 Campbell (Thomas) The Pleasures of Hope; with other poems, *red morocco gilt, g. t., other edges uncut, preserved in a card-board case* sm. 8vo. Edinburgh, 1799
- 23 Chinese Drawings. Twelve drawings of Chinese junks and twelve drawings of women, *on rice paper, in two albums, cloth* 4to. (2)
- 24 Cooper (J. Fenimore) Lionel Lincoln, 3 vol. 1825; The Headsman, 3 vol. 1833; The Pathfinder, 3 vol. 1840; Afloat and ashore, 3 vol. 1844; Ravensnest; or, the Redskins, 3 vol. 1846; The Sea Lions; or, the Lost Sealers, 3 vol. 1849; *together 18 vol. FIRST EDITIONS, boards; sold not subject to return* 8vo. (18)
- 25 Cruikshank (George) My Sketch Book, FIRST EDITION *in the original 9 parts, 37 plates, original wrappers* oblong 4to. 1832-36
- 26 Cruikshank (G.) A Comic Alphabet, *coloured copy, grey boards preserved in a cloth case* (4 $\frac{7}{8}$ in. by 80 in. folded to 4 $\frac{7}{8}$ in. by 3 $\frac{5}{16}$ in.). 1837
- 27 Cruikshank (G.) The Lovers' Panorama: or Cupid's Vagaries on St. Valentine's Day, FIRST EDITION, 12 *coloured etchings by George and Robert Cruikshank, wrappers, preserved in a silk slip case* sm. 8vo. n. d.
- 28 Cunningham (Allan) Traditional Tales of the English and Scottish Peasantry, 2 vol. *boards, 1822—Tannahill (R.) Poems and Songs chiefly in the Scottish dialect, boards, 1815, etc.* 8vo. (a small parcel)
- 29 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *original cloth* 8vo. Chapman and Hall, 1845
- 30 Dickens (C.) Pictures from Italy, FIRST EDITION, *original cloth, 1846; The Cricket on the Hearth, FIRST EDITION, a few leaves slightly soiled, original cloth (binding dull), 1846, etc.* 8vo. (4)
- 31 Dickens (C.) The Haunted Man, FIRST EDITION, *original cloth* 8vo. 1846
- 32 [Dodgson (C. L.)]—The Train: a first-class magazine, vol. 1-5 (*all published*), Jan. 1856-June 1858, 30 numbers, *original wrappers* 8vo. 1856-58

** Includes contributions by C. L. Dodgson signed "Lewis Carroll."

- 33 [Dodgson (C. L.)]—The Train, 5 vol. another copy, *half leather*
8vo. 1856-58
- 34 Dodgson (C. L.) A Syllabus of plane algebraical geometry. Part I,
FIRST EDITION, *presentation copy from the author with inscrip-
tion by him on title, original cloth* 8vo. Oxford, 1860
- 35 Dodgson (C. L.) The formulae of Plane Trigonometry, FIRST
EDITION, Oxford, 1861; An Elementary Treatise on Deter-
minants, FIRST EDITION, PRESENTATION COPY *from the author
with inscription by him on fly-leaf, original cloth*, 1867
4to. (2)
- 36 Dodgson (C. L.) An Index to "In Memoriam," *original cloth*,
1862; Lawn Tennis Tournaments, 6 ll. 1883; A Fascinating
Mental Recreation for the Young. Symbolic Logic, 4 ll. *with
correction by the author on p. 4, Nov. 1895*; Six Letters by
Lewis Carroll, *one of 26 copies printed for private distribution,
wrappers*, 1924, ALL FIRST EDITIONS, etc. 8vo. (5)
- 37 Dodgson (C. L.) A Guide to the Mathematical Student, *unbound*,
Oxford, 1864; The Principles of Parliamentary Representation,
unbound, 1884; Symbolic Logic. Part I Elementary, *original
cloth*, 1896 ALL FIRST EDITIONS, and 3 others 8vo. (6)
- 38 Dodgson (C. L.) The Dynamics of a particle, with an excursus on
the new method of evaluation as applied to π , FIRST EDITION,
PRESENTATION COPY FROM THE AUTHOR *with inscription by him
on title: "A. G. V. Harcourt, Esq. from the Author"*; *original
green wrappers*, Oxford, 1865; and another 8vo. (2)
- 39 Dodgson (C. L.) The New Method of Evaluation as applied to π ,
FIRST EDITION, 2 ll. *unbound* folio. 1865
- 40 [DODGSON (C. L.)] Alice's Adventures in Wonderland, SECOND
EDITION, *illustrations by Tenniel, original cloth, g. e.*
8vo. 1866
- 41 Dodgson (C. L.) An Elementary Treatise on Determinants, FIRST
EDITION, *presentation copy from the author with inscription
by him on title: "C. J. Faulkener Esq. Univ: Coll: from the
Author"*; *original cloth* 4to. 1867
- 42 Dodgson (C. L.) Adventures d'Alice au pays des merveilles, traduit
de l'anglais par Henri Bué, FIRST FRENCH EDITION, *illustra-
tions by Tenniel, original blue cloth, g. e.*
8vo. Macmillan and Co. 1869
- 43 Dodgson (C. L.) Alice's Abenteuer im Wunderland, FIRST GERMAN
EDITION, *original green cloth, g. e.*
8vo. Macmillan und Comp. 1869

- 44 Dodgson (C. L.) Phantasmagoria and other poems, FIRST EDITION, *presentation copy from the author with inscription by him on half-title: "R. W. S. Lutwidge from his affte. Nephew the Author, Jan. 1869"*; original cloth, *g. e.* 8vo. 1869
- 45 Dodgson (C. L.) Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, original cloth, g. e.* 8vo. 1872
- 46 Dodgson (C. L.) Le Aventure d'Alice nel paese delle meraviglie, FIRST ITALIAN EDITION, *illustrations by Tenniel, original cloth, g. e.* 8vo. Torino: E. Loescher, 1872
- 47 Dodgson (C. L.) The New Belfry of Christ Church, Oxford, FIRST EDITION, *original wrappers*, 1872; Three Years in a Curatorship by one whom it has tried, FIRST EDITION, *unbound, Oxford*, 1886 8vo. (2)
- 48 Dodgson (C. L.) The Vision of the three T's, FIRST EDITION, *polished calf gilt by Riviere (wrappers not bound in), Oxford*, 1873; Aunt Judy's May-day volume for young people, including "Bruno's Revenge" (pp. 65-78) signed "Lewis Carroll," cloth, 1868 etc. 8vo. (4)
- 49 Dodgson (C. L.) The New Method of Evaluation as applied to π , *presentation copy from the author with inscription by him inside cover: "G. G. Woodhouse with the writer's sincere regards, Ap. 29/77"*; original cloth, *g. e.*; sold as an association book not subject to return for imperfections of text 12mo. Oxford, 1874
- 50 Dodgson (C. L.) Some Popular Fallacies about Vivisection, FIRST EDITION, *original wrappers*, EXTREMELY RARE, *printed for private circulation only* 8vo. Oxford, June, 1875
- 51 DODGSON (C. L.) An Easter Greeting to every child who loves "Alice," FIRST EDITION, *inscribed "Mary" by the author on first page, 2 ll. unbound*, EXTREMELY RARE 16mo. 1876
- 52 Dodgson (C. L.) A Charade, FIRST (CYCLOSTYLE) EDITION, 2 ll. PRESENTATION COPY FROM THE AUTHOR *with inscription by him: "Muriel W. Harrison, from the Author. A memento of Dec. 19, 1889"*; unbound 8vo. (1878)
- 53 Dodgson (C. L.) Doublets. A word puzzle, FIRST EDITION, 4 ll. (1879); Second-hand Books, 2 ll. 1 May, 1893; Advertisement referring to the illustrations of the "Sixtieth Thousand" of "Through the Looking Glass," 1 leaf, Christmas, 1893 etc. 8vo. (7)

- 54 Dodgson (C. L.) *The Nursery Alice, coloured illustrations, original picture boards* 4to. 1889

** A 2 pp. A. L. s. from the author inserted :

Ch. Ch. Oxford

March 13/77:

My dear Child,

Tell me if I promised you any other photographs besides these. And ask your tricky friend (I mean your friend Trixy) if she would like a copy of one of these—and if so if she would like it full size or a carte—and if she says she would like a carte of the “Buy a broom” one, then show her, with the paper frame I have enclosed, how much can be got into a carte. She will see that if it is done at the head end, it takes in about down to the end of the skirt, and if it done at the feet end, it takes in about up to the shoulders. Some might choose one end, and some the other: it is quite a matter of taste. Please lend her my love, & believe me

Yours affte friend

Lewis Carroll.

- 55 Dodgson (C. L.) *Euclid and his modern rivals, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title “Rev. J. Rumsey with the Author’s kind regards. Mar. 27/79” original cloth* 8vo. 1879

** With the above is the “Supplement” published in grey wrappers in 1885.

- 56 Dodgson (C. L.) *An Analysis of the Responsions-Lists from Michaelmas 1873 to Michaelmas 1881, 2 ll. 1882; A circular offering to send “Alice in Wonderland” etc. to hospitals, 1 leaf, 1890; Advertisement about the illustrations of the “Sixtieth Thousand” of “Through the Looking-Glass,” 1 leaf, 1893* 8vo and 4to. (3)

- 57 Dodgson (C. L.) *A Tangled Tale, FIRST EDITION, original cloth, FINE COPY, 1885; The New Belfry of Christ Church, Oxford, FIRST EDITION, bound with others in 1 vol, cloth (front wrapper inserted loose), Oxford, 1872; Aunt Judy’s May-Day Volume, for young people, containing “Bruno’s Revenge” (pp. 65-78) signed “Lewis Carroll,” cloth, 1868* 8vo. (3)

- 58 Dodgson (C. L.) *The Hunting of the Snark, 1876; A Tangled Tale, 1885; Alice’s Adventures under ground, 1886, ALL FIRST EDITIONS in original cloth; and another* 8vo. (4)

- 59 DODGSON (C. L.) *THE GAME OF LOGIC, FIRST EDITION (? LARGE PAPER, 8¾ in. by 5½ in.), unbound, uncut, unopened; EXTREMELY RARE* 8vo. 1886

- 60 Dodgson (C. L.) *Alice’s Adventures under ground, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title: “Amy Laura Druce, from the Author. Feb. 6, 1894”; original white cloth gilt, g. e. (presentation binding), back-strip slightly damaged at top* 8vo. 1886

- 61 Dodgson (C. L.) Syzygies and Lanrick. A word-puzzle and a game for two players, *second edition*, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title: "*Ruth Martin Woodhouse, from the Author. Ap. 25/93*"; MS. additions on p. 21, original wrappers (loose)
8vo. Printed for private circulation, Feb. 1893
- 62 Dodgson (C. L.) The Game of Logic, has the envelope with card diagram and nine counters, original cloth, 1887; Curiosa Mathematica. Part II. Pillow Problems, original cloth, 1893
8vo. (2)
- 63 Dodgson (C. L.) Circular Billiards, FIRST EDITION, 1 l. unbound, EXTREMELY RARE
8vo. 1889
- 64 Dodgson (C. L.) The Wonderland Postage-Stamp Case, FIRST EDITION (1890); Eight or Nine Wise Words about Letter-Writing, 1890, in original pink envelope; Christmas Greetings, FIRST SEPARATE EDITION, 1 l. [1884]; and another 8vo. (4)
- 65 [Dodgson (C. L.)] Imagination. Q. But what does "followed by a bird" mean? A. What! Don't you know your Alphabet? MANUSCRIPT written by Lewis Carroll in purple ink on a card two inches square in "looking-glass" writing in reverse; on the other side is the inscription also by him "*Muriel W. Harrison with the affectionate regards of Lewis Carroll Ap. 16, 1890*"; in its original envelope made to size and inscribed by Lewis Carroll "*Miss M. W. Harrison*" 1890
- 66 Dodgson (C. L.) A Disputed Point in Logic, 2 ll. 1 May, 1894; Eighth and Ninth Papers on Logic, 2 ll. Nov. 1892; and another 8vo. (3)
- 67 Doyle (A. Conan) Micah Clarke, inscription by the author on title: "*Yours sincerely Arthur Conan Doyle. The first long novel I ever wrote in my 26th year. A Conan Doyle*"; 1912—The Refugees, inscription by the author on title: "*Yours sincerely Arthur Conan Doyle Nov. 27. May this book tempt the possessor to read the works of Parkman*"; 1912, both in original cloth 8vo. (2)
- 68 Doyle (Richard) "Don't Care." A Tragedy in eight acts. The author of this work reserves to himself the right of translating it, manuscript title and nine original pen-and-ink sketches by Richard Doyle; L. s. "*R. Doyle*" (1 p. 8vo.) inserted; preserved in sunk mounts, leather binding, in a cloth case
4to. n. d.
- 69 Drummond (William) The most elegant and elaborate poems, portrait by Gaywood, title a little discoloured and laid down, some headlines cropped, green morocco gilt, g. e.; sold not subject to return 8vo. for W. Rands, 1659

- 70 Edinburgh Bibliographical Society, vol. 1-8, 8 vol. *half green morocco, g. t.*
4to. *Edinburgh, printed for the Society, 1896-1907*
- 71 GALT (JOHN) A Collection of the works of John Galt including; *The Wandering Jew: or the Travels and Observations of Hareach the Prolonged . . . by the Rev. T. Clark, maps and plates, 1820, EXTREMELY RARE; The Appeal: a Tragedy, in three acts, 1818; The Earthquake, 3 vol. 1820; Life of Benjamin West, portrait, 1820; The Ayrshire Legatees, 1821; Sir Andrew Wylie, 3 vol. 1822; The Steamboat, 1822; The Spaw-wife, 3 vol. 1823; The Entail, 3 vol. 1823; Ringan Gilhaize; or the Covenanters, 3 vol. 1823; The Bachelor's Wife, 1824; Lawrie Todd, or the Settlers in the Woods, 3 vol. 1830; The Lives of the Players, 2 vol. 1831; Stanley Buxton; or, the Schoolfellows, 3 vol. 1832; The Member: an autobiography. 1832; Eben Erskine; or, the Traveller, 3 vol. 1833; Stories of the Study, 3 vol. 1833; Poems, presentation copy with inscription by the author, 1833; Autobiography, 2 vol. 1833; and 12 others; boards, etc.; sold as a collection and not subject to return*
8vo. (51)
- 72 Golagrus and Gawane. The Knightly Tale of Golagrus and Gawane, and other Ancient Poems. Printed at Edinburgh by W. Chepman and A. Myllar . . . 1508, ~~black~~ letter, some leaves inlaid, *morocco gilt, g. e.*
4to. *Reprinted 1827*

GOUPIL MONOGRAPHS.

- 73 Henry VIII. By A. F. Pollard, *coloured frontispiece and plates (duplicate series of plates), Japanese paper copy, red morocco, panelled sides, royal arms in centre, g. t.*
4to. *Goupil & Co., 1902*
- 74 Queen Elizabeth by Mandell Creighton, D.D., *coloured frontispiece and plates (one of 200 copies with duplicate series of plates), purple-grey morocco, panelled sides with Tudor rose and crown and initials E. R. on sides, g. t.*
4to. *Boussod, Valadon & Co., 1896*
- 75 Mary Stuart by John Skelton, *coloured frontispiece and plates (one of 200 copies with duplicate series of plates), vellum, royal arms in centre, sides decorated with a semis of crowned MS.*
4to. *ib. 1893*
- 76 James I and VI. By T. F. Henderson, *coloured frontispiece and plates (one of 200 copies on Japanese paper with duplicate series of plates), blue morocco, panelled sides with royal arms in centre*
4to. *Goupil & Co., 1904*
- 77 Charles I by Sir John Skelton, *coloured frontispiece and plates (one of 500 copies on Japanese paper with a duplicate set of the plates), vellum gilt, panelled sides with royal arms in centre*
4to. *Goupil & Co., 1898*

- 78 Oliver Cromwell by S. G. Gardiner, *coloured frontispiece and plates (one of 350 copies on Japanese paper with a duplicate set of the plates), maroon morocco gilt, arms on sides, g. t.*
4to. ib. 1899
- 79 Charles II. By Osmund Airy, *coloured frontispiece and plates (one of 300 copies on Japanese paper with a duplicate set of the plates), green morocco, ornamental frame on sides with royal arms in centre, g. t.*
4to. ib. 1901
- 80 Prince Charles Edward by Andrew Lang, *coloured frontispiece and plates (one of 350 copies on Japanese paper with a duplicate set of the plates), dark green morocco gilt, panelled sides with cypher and emblematic stamps in centre, g. t.* 4to. ib. 1900
- 81 Queen Anne by Herbert Paul, *coloured frontispiece and plates (one of 200 copies on Japanese paper, with a duplicate series of plates), wrappers, in cardboard case* 4to. ib. 1906
- 82 The Electress Sophia and the Hanoverian Succession by A. W. Ward, *coloured frontispiece and plates (one of 250 copies on Japanese paper with a duplicate series of plates), green morocco gilt, panelled sides with medallion portrait in centre, g. t.*
4to. ib. 1903
- 83 Catherine de Médicis par H. Bouchot, *coloured frontispiece and plates (plates in two states), blue morocco panelled sides with royal arms of France in centre, g. t.* 4to. ib. 1899
- 84 Louis XV et Madame de Pompadour par Pierre de Nolhac, *coloured frontispiece and plates (plates in two states), blue morocco panelled sides with Pompadour arms in centre, g. t.*
4to. ib. 1903
- 85 Louis XV et Marie Leczinska par Pierre de Nolhac, *coloured frontispiece and plates (copy on Japanese paper with plates in two states), red morocco, broad gilt border round sides with arms in centre, g. t.* 4to. ib. 1900
- 86 Napoléon et son fils par Frédéric Masson, *coloured frontispiece and plates (one of 130 copies on Japanese paper with plates in two states), red morocco, panelled sides, arms of Napoleon in centre*
4to. ib. 1904
- 87 Joséphine impératrice et reine par F. Masson, *coloured frontispiece and plates (one of 150 copies on Japanese paper with plates in two states), maroon morocco, panelled sides with imperial eagle in centre, g. t.* 4to. ib. 1899
- 88 L'Impératrice Marie-Louise par F. Masson, *coloured frontispiece and plates (one of 150 copies on Japanese paper with plates in two states), blue morocco, panelled sides with arms of the Empress in centre, g. t.* 4to. ib. 1902
- **
* A. L. s. from the Empress Maria-Louise to Hortense, Queen of Holland (1783-1837), dated from Ghent, 17 May, 1810.

- 89 Grant (James) The Tartans of the Clans of Scotland, *coloured plates, half morocco* folio. 1886
- 90 Grey (Lord, of Falloden) The Charm of Birds, woodcuts by Robert Gibbings, *one of 250 numbered copies signed by the author, buckram, n. d.*—Surtees (R. S.) Town and Country Papers, *illustrations, cloth, 1929; etc.* 8vo. (4)
- 91 Hawthorne (N.) A Wonder Book, illustrated by A. Rackham, *numbered and signed copy, cloth* 4to. n.d.
- 92 HOGG (JAMES, *the Ettrick Shepherd*) A Collection of his works, including: Scottish Pastorals, 1801; The Mountain Bard, 1807; The Shepherd's Guide, 1807; The Forest Minstrel, 1810; The Spy, a periodical paper published weekly in 1810 and 1811, 4to, *half calf*, 1811; The Queen's Wake: a legendary poem, 1813; The Pilgrims of the Sun, 1815 (2 copies); Mador of the Moor, 1816 (2 copies); Dramatic Tales, 2 vol. 1817; The Brownie of Bodsbeck, 2 vol. 1818; Winter Evening Tales, 2 vol. 1820; The Jacobite Relics of Scotland, 2 vol. 1819-21; The Three Perils of Man, 3 vol. 1822; The private memoirs and confessions of a justified sinner, 1824; Queen Hynde, a poem, 1825; Tales of the Wars of Montrose, 3 vol., 1835 and 10 others, *boards, etc.; sold as a collection and not subject to return* 8vo. (37)
- 93 HUME (DAVID, *of Godscroft*) [? The Origine and Descent of the most noble, and illustrious familie, and name of Douglas] FIRST EDITION, *wants title, preliminaries and first leaf of text; a few leaves stained; original vellum (binding defective), in half morocco case; sold not subject to return* folio. [Edinburgh, Heirs of Andro Hart, c. 1633]
- ** The only copy known. With this book is G. P. Johnston's "The First Edition of Hume of Godscroft's History," privately printed, Edinburgh, 1901. Also the Title, preface etc. copied from a manuscript in the Advocates' Library.
- 94 James I. The Kings Maiesties Speech . . . in . . . Parliament . . . on Munday the 19. day of March 1603, 12 ll. *small hole in last leaf, red morocco, g. e.* 4to, Edinburgh, T. Finlayson, 1604
- ** Apparently the only copy known.
- 95 James I. Declaration concerning lawfull Sports, *half leather* 4to. B. Norton and J. Bill, 1618
- 96 Ker (George) A Discouerie of the vnnatvrall and traiterous conspiracie of Scottisch Papists, ~~black letter~~, *headline of two preliminary leaves cut off and several headlines slightly shaved; somewhat stained, old calf; G. Chalmers bookplate* 4to. Edinburgh, Robert Waldegrave, [1593]

- 97 Kipling (R.) *In Black and White*, FIRST EDITION, *original wrapper* (back strip defective), Allahabad, A. H. Wheeler & Co. [1888] etc. 8vo. (6)
- 98 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, *original buckram* 8vo. 1892
- 99 Leland (Charles G.) Original holograph manuscripts of "Ballads of Bad Boys" I-III, 18 ll.; "The Story of Samuel Jackson," 7 ll.; "The Merman," 8 ll.; *unbound*
- 100 LEVER (C.) *The Confessions of Harry Lorrequer*, FIRST EDITION, *in the eleven original parts in original wrappers, plates by "Phiz," advertisements, in a padded green morocco case, A. L. s. from the author inserted* 8vo. Dublin, 1839
- 101 Lever (C.) *Charles O'Malley*, 2 vol. FIRST EDITION, *in the original 21/22 parts in original wrappers, plates by "Phiz," some advertisements, strip cut from top of front wrapper of No. 3; in a green morocco case; A. L. s. from the author inserted.* 8vo. Dublin, 1841
- 102 Lever (C.) *Our Mess* [Jack Hinton and Tom Burke of "Ours"], 3 vol. FIRST EDITION, *in the original 32/35 parts, plates by "Phiz," in the original wrappers, a few advertisements, back-strips of some parts slightly defective, name on cover of five parts; in three green morocco cases* 8vo. Dublin, 1843-44
- 103 Lever (C.) *Arthur O'Leary*, illustrated by G. Cruikshank, 3 vol. 1844; *The Fortunes of Glencore*, 3 vol. 1857, BOTH FIRST EDITIONS, *in original cloth* 8vo. (6)
- 104 Lever (C.) *The O'Donoghue*, FIRST EDITION, *in the original 11/13 parts, plates by H. K. Browne (plates in nos. 1 and 6 discoloured), advertisements in no. 1 only, original pink wrappers, in a green morocco case* 8vo. Dublin, 1845
- 105 Lever (C.) *The Knight of Gwynne*, FIRST EDITION, *in the original 19/20 parts, plates by "Phiz," with some advertisements, in a green morocco case.* 8vo. Chapman and Hall, 1847
- 106 Lever (C.) *Confessions of Con Cregan*, 2 vol. FIRST EDITION, *in the original 13/14 parts, plates by H. K. Browne, original green wrappers, with most of the advertisements; in a green morocco case* 8vo. W. S. Orr & Co. [1849]
- 107 Lever (C.) *Roland Cashel*, FIRST EDITION, *in the original 19/20 parts, plates by "Phiz," some advertisements, original pink wrappers (upper wrapper of No. 1 defective and lower wrapper missing; back strips a little damaged); in a green morocco case* 8vo. Chapman & Hall, 1850

- 108 Lever (C.) The Daltons, 2 vol. FIRST EDITION, in the original 23/24 parts, plates by "Phiz," a few advertisements only, original pink wrappers (some back-strips slightly defective); in a green morocco case 8vo. Chapman & Hall, 1850-52
- 109 Lever (C.) The Dodd Family abroad, FIRST EDITION, in the original 19/20 parts, plates by H. K. Browne, with some advertisements, in the original pink wrappers; in a green morocco case 8vo. Chapman & Hall, 1852-54
- 110 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, in the original 19/20 parts, plates by H. K. Browne, with some advertisements, original pink wrappers (two or three wrappers a little stained and some back-strips slightly damaged); in a green morocco case 8vo. Chapman & Hall 1854-56
- 111 Lever (C.) Davenport Dunn, FIRST EDITION in the original 21/22 parts, plates by "Phiz," with most of the advertisements, in the original pink wrappers, in a green morocco case 8vo. Chapman and Hall, 1857-59
- 112 Lever (C.) One of Them, FIRST EDITION in the original 14-15 parts, illustrations by Phiz, with most of the advertisements, original pink wrappers, in a green morocco case 8vo. Chapman and Hall, 1861
- 113 Lever (C.) Barrington, FIRST EDITION, in the original 12/13 parts, plates by "Phiz," with most of the advertisements, in the original pink wrappers, in a green morocco case 8vo. Chapman and Hall, 1863
- 114 Lever (C.) Luttrell of Arran, FIRST EDITION, in the original 15/16 parts, plates by "Phiz," with most of the advertisements, in the original pink wrappers (a few wrappers and some back-strips a little damaged), in a green morocco case 8vo. Chapman and Hall, 1865
- 115 Lever (C.) Tony Butler, 3 vol. 1865; Sir Brook Fossbrooke, 3 vol. 1866, BOTH FIRST EDITIONS, in original cloth 8vo. (6)
- 116 Lever (C.) The Bramleighs of Bishop's Folly, 3 vol. *presentation copy with inscription "From the author,"* 1868; Lord Kilgobbin, 3 vol. 1872, BOTH FIRST EDITIONS in original cloth; St. Patrick's Eve illustrated by Phiz, original cloth, 1845; and 2 others 8vo. (9)
- 117 Marryat (Captain) A Diary in America, Both series, 6 vol. FIRST EDITION, original cloth 8vo. 1839
- 118 Moore (George) Avowals, 1919—Memoirs of my dead life, 1921, half parchment, limited editions signed by the author 8vo. (2)
- 119 Nisbet (Alexander) A System of Heraldry, 2 vol. plates of arms, half morocco folio. Edinburgh, 1804

- 120 Pepys (S.) *Memoirs comprising his Diary*, edited by Richard, Lord Braybrooke, 2 vol. FIRST EDITION, *wants half-titles, a few ll. slightly foxed, tree calf with arms of T. Farmer Baily of Hall Place on sides* 4to. 1825
- 121 Scott (Sir W.) *Minstrelsy of the Scottish Border*, 3 vol. vol. 1-2 FIRST EDITION, vol. 3 *second edition, frontispiece, original boards, uncut, in a blue morocco case* 8vo. Kelso, 1802—Edinburgh, 1803
- 122 SCOTT (SIR W.) *GUY MANNERING*, 3 vol. FIRST EDITION, *has the leaf with imprint only at end of vol. 2 and the errata leaf at end of vol. 3; last leaf of vol. 1 a little stained, ORIGINAL BOARDS, UNCUT; backs of vol. 1 and 3 a little damaged, vol. 2 rebaked; in a blue morocco case* 12mo. Edinburgh, 1815
 ** The errata leaf in second state; vol. III p. 309 in first state (reading "minute" for "minutely.")
- 123 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, *vol. 1 and 3 original light brown boards, vol. 2 grey-blue boards, uncut, in a blue morocco case* 12mo. Edinburgh, 1816
- 124 SCOTT (SIR W.) *TALES OF MY LANDLORD (FIRST SERIES)*, 4 vol. FIRST EDITION, ORIGINAL BOARDS, UNCUT (*back of vol. I defective*); *in a blue morocco case* 12mo. Edinburgh, 1816
- 125 Scott (Sir W.) *Tales of my Landlord, Third Series*, 4 vol. FIRST EDITION, *original boards, uncut* 12mo. Edinburgh, 1819
- 126 Scott (Sir W.) *The Monastery*, 3 vol. FIRST EDITION, *original boards, uncut* 12mo. Edinburgh, 1820
- 127 Scott (Sir W.) *The Abbot*, 3 vol. FIRST EDITION, *five line imprint, has the rare blank leaf at end of vol. 3, original boards, uncut* 12mo. Edinburgh, 1820
- 128 Scott (Sir W.) *Memorials of the Haliburtons*, *frontispiece, one of 30 copies, dark red leather, gilt, g. e.* 4to. Edinburgh, James Ballantyne, 1820
 ** Presentation copy with A. L. s. from the author to Archibald Constable inserted.
- 129 Scott (Sir W.) *Kenilworth*, 3 vol. FIRST EDITION, *original boards, uncut (back of vol. 1-2 damaged)* 8vo. Edinburgh, 1821
- 130 Scott (Sir W.) *The Pirate*, 3 vol. FIRST EDITION, *original boards, uncut* 8vo. Edinburgh, 1822
- 131 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, *original boards, uncut* 8vo. Edinburgh, 1822
- 132 Scott (Sir W.) *Peveril of the Peak*, 4 vol. FIRST EDITION, *original boards, uncut* 8vo. Edinburgh, 1822

- 133 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, *original boards (rebacked) uncut* 8vo. *Edinburgh*, 1823
- 134 Scott (Sir W.) *St. Ronan's Well*, 3 vol. FIRST EDITION, *original boards (orange paper backs), uncut* 8vo. *Edinburgh*, 1824
- 135 Scott (Sir W.) *Woodstock*, 3 vol. FIRST EDITION, *original boards (back of vol. 1 and 3 broken), uncut* 8vo. *Edinburgh*, 1826
- 136 Scott (Sir W.) *Chronicles of the Canongate*, 2 vol. FIRST EDITION, 8 pp. of book advertisements at end of vol. 2, *original boards, uncut* 8vo. *Edinburgh*, 1827
- ** Vol. II, p. 63, line 15, first word is "wretch" in italics. Page 66, line 16, the fifth word is "care."
- 137 Scrap-book containing French, Italian, Austrian and Swiss coloured plates of costume; coloured plates of costume after Reinhard, coloured caricatures, topographical views, drawings, etc., *unbound* folio
- 138 Slater (J. H.) *Early Editions*, LARGE PAPER COPY, *boards*, 1894—Hamilton (W.) *French Book-Plates*, *Japanese vellum copy, wrappers*, 1892; etc. 8vo. (6)
- 139 Steel (F. A.) *English Fairy Tales*, illustrated by Arthur Rackham, *numbered and signed copy, cloth* 4to. 1918
- 140 Stephens (James) *Irish Fairy Tales*, illustrated by Arthur Rackham, *coloured plates and other illustrations, one of 500 copies signed by the artist, half vellum, g. t.* 4to. 1920
- 141 Stevenson (R. L.) *Works (Vailima Edition)*, 26 vol. *buckram* 8vo. 1922-23
- 142 Stewart (D. W.) *Old and Rare Scottish Tartans, with patterns, one of 50 copies on Whatman paper, buckram* 4to. *Edinburgh*, 1893
- 143 Strutt (Joseph) *Sports and Pastimes of the People of England, plain and coloured plates, title a little stained, straight-grained red morocco, g. e.* 1801
- 144 [Swinburne (A. C.)] — December 1st, 1857. *Undergraduate Papers, No. I*, FIRST EDITION IN PERIODICAL FORM, *original wrappers* Oxford, 1857
- ** Undergraduate Papers appeared in three numbers in periodical form Dec. 1857—April 1858; and in 1858 in book form. Swinburne contributed two articles to No. I: "The Early English Dramatists. No. i, Christopher Marlowe and John Webster"; and "Queen Yseult. Canto I."
- 145 Swinburne (A. C.) *Dead Love, original brick red wrappers* sm. 8vo. *J. W. Parker*, 1864

- 146 Swinburne (A. C.) *Chastelard*; a tragedy, 1865; *Erechtheus*: a tragedy, 1876; *Mary Stuart*, a tragedy, 1881, ALL FIRST EDITIONS, in original cloth 8vo. (3)
- 147 Swinburne (A. C.) *Atalanta in Calydon*, FIRST EDITION, original cloth sm. 4to. E. Moxon & Co. 1865
- 148 Swinburne (A. C.) *Cleopatra*, original buff wrappers sm. 8vo. J. C. Hotten, 1866
- 149 Swinburne (A. C.) *Laus Veneris*, folded but unstitched 8vo. Edward Moxon & Co. 1866
- 150 Swinburne (A. C.) *Poems and Ballads*, FIRST EDITION, FIRST ISSUE, with all the twenty-four errors mentioned by Mr. Wise and the mis-printed p. 8 at end of the book advertisements, original cloth. 8vo. E. Moxon, 1866
- 151 Swinburne (A. C.) *Poems and Ballads*, second issue, E. Moxon, 1866; Second series, 1878; Third series, 1889, ALL FIRST EDITIONS, in original cloth; and another 8vo. (4)
- 152 Swinburne (A. C.) *Dolores*, folded but unstitched, without wrappers sm. 8vo. J. C. Hotten, 1867
- 153 Swinburne (A. C.) *William Blake*, plain and coloured plates, cloth, 1868; *Posthumous Poems*, one of 300 copies on hand-made paper, boards, 1917; etc. 8vo. (5)
- 154 Swinburne (A. C.) *Ode on the Proclamation of the French Republic*, original wrappers, 1870—Robert Burns. A poem, original wrappers, 1896; and another, ALL FIRST EDITIONS 8vo. (3)
- 155 Swinburne (A. C.) *Ode on the Proclamation of the French Republic*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title "*Charles Augustus Howell from his friend A. C. Swinburne*," half morocco, original orange wrappers bound in 8vo. F. S. Ellis, 1870
- ** A. L. s. from Swinburne inserted, 2 pp. 8vo, from "*The Pines*," 14 Oct., no year.
- 156 Swinburne (A. C.) *Songs before Sunrise*, FIRST EDITION, one of 25 copies printed on large paper for private circulation, original cloth 8vo. F. S. Ellis, 1871
- 157 Swinburne (A. C.) *An Appeal to England against the execution of the condemned Fenians*, original grey wrappers, Manchester, reprinted from the "*Morning Star*," 1867; *The Ballad of Bulgare*, portrait, original pale orange wrappers, 1893 8vo. (2)

- 158 Swinburne (A. C.) A Song of Italy, 1867; Songs before Sunrise, 1871; Songs of two Nations, 1875; Studies in Song, 1880; ALL FIRST EDITIONS, *in original cloth* 8vo. (4)
- 159 Swinburne (A. C.) Under the microscope, FIRST EDITION, *original wrappers (somewhat soiled and back-strip defective)*, 1872, a fragment of the autograph MS. of Swinburne's Blake, 2 pp. folio, inserted; and 3 others 8vo. (4)
- 160 Swinburne (A. C.) Le Tombeau de Théophile Gautier, *etched portrait, contains six pieces by Swinburne, original parchment wrappers, Paris, 1873*; Grace Darling, FIRST EDITION, *parchment boards, printed only for private circulation*; and another 4to. (3)
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- 162 Swinburne. Wells (C.) Joseph and his Brethren: a dramatic poem. With an introduction by A. C. Swinburne, *cloth*, 1876 —[Leith (Mrs. Disney)] The Children of the Chapel, the "Interlude," by A. C. Swinburne, *original red cloth*, 1864; etc. 8vo. (4)
- 163 Swinburne (A. C.) Songs of the Springtides, 1880; Astrophel, 1894; The Tale of Balen, 1896, ALL FIRST EDITIONS, *in original cloth* 8vo. (3)
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- 165 Swinburne (A. C.) [Dolorida] 2 ll. FIRST EDITION, *unbound* [1883]; The Brothers, FIRST EDITION, *original blue wrappers*, 1889 8vo. (2)
- 166 Swinburne (A. C.) Tristram of Lyonesse, 1882; A Century of Roundels, 1883; A Midsummer Holiday, 1884, ALL FIRST EDITIONS, *in original cloth* 8vo. (3)
- 167 Swinburne (A. C.) Marino Faliero, a tragedy, 1885; Locrine, a tragedy, 1887; The Sisters, a tragedy, 1892; Rosamund, Queen of the Lombards. A Tragedy, 1899, ALL FIRST EDITIONS, *in original cloth* 8vo. (4)
- 168 Swinburne (A. C.) Two A. Ls. s. to George Redway, expressing disgust at the sale of his letters and about the copyright of "A Word for the Navy"; six A. Ls. s. from Theodore Watts-Dunton, dated from "The Pines," Putney Hill, 1886-87 (8)

- 169 Swinburne (A. C.) *Gathered Songs*, FIRST EDITION, *one of 25 copies only printed, pale green wrappers*
4to. Charles Ottley, Landon, & Co., 1887
- 170 Swinburne (A. C.) *The Question MDCCCLXXXVII*, a poem, Charles Ottley, Landon, & Co., 1887; *The Jubilee MDCCCLXXXVII*, *one of 25 copies printed, ib.* 1887, BOTH FIRST EDITIONS, *in original pale green wrappers* 8vo. (2)
- 171 Swinburne (A. C.) *A Word for the Navy*. A poem, FIRST EDITION, *one of 25 copies only, green paper wrappers, Charles Ottley, Landon & Co., 1887*; *A Word for the Navy, original grey wrappers, George Redway, 1887*; *A Word for the Navy, George Redway, 1887, page-proof with autograph corrections by Swinburne*; *A Word for the Navy, George Redway, 1886 ("This is a spurious 'proof' engineered by Shepherd between April and August, 1887"—note by Mr. T. J. Wise)*; *A Word for the Navy, galley-proof for "Sea-Song & River Rhyme," with autograph corrections by Swinburne*; *A Word for the Navy, George Redway, 1896, Swinburne's copy with MS. corrections by him*; and another 8vo. (7)
- 172 Swinburne (A. C.) *The Bride's Tragedy, folded but not sewn, no wrappers, printed privately, 1889*; *The Ballard of Dead Men's Bay, original buff wrappers, printed privately, 1889*, BOTH FIRST EDITIONS *and one of 40 copies printed* 8vo. (2)
- 173 Swinburne (A. C.) *A Sequence of Sonnets on the death of Robert Browning*, FIRST EDITION, *original slate coloured wrappers, 1890*; and two others 8vo. (3)
- 174 SWINBURNE (A. C.) *Private and Confidential. Music: an Ode*, FIRST EDITION, *one leaf only (title wanting), in a cloth case*
4to. 1892
- ** Only one perfect copy seems to be known. See Mr. T. J. Wise *A Swinburne Library*, p. 150.
- 175 Swinburne (A. C.) *Burd Margaret. A Ballad by a Borderer, 1909*; *Border Ballads, 1909*, BOTH FIRST EDITIONS, *in original wrappers, uncut and unopened, 20 copies of each printed for private circulation* 8vo. (2)
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- 177 Swinburne (A. C.) *Lord Scales. A Ballad by a Borderer, 1909*; *The Worm of Spindlestone Lengh, 1909*, BOTH FIRST EDITIONS, *in original wrappers, uncut and unopened, 20 copies of each printed for private circulation* 8vo. (2)

- 178 SWINBURNE (A. C.) LORD SOULIS. A Ballad by a Borderer, FIRST EDITION, *one of 7 copies printed for private circulation for Watts-Dunton, original wrappers*, 1909; Proof of "Lord Soulis" marked "Second Revise" with Watts-Dunton's preface added in manuscript (2)
- 179 SWINBURNE (A. C.) The Marriage of Monna Lisa, FIRST EDITION, *one of 7 copies printed for private circulation for Watts-Dunton, original wrappers*, 1909; Proof copy of the same marked "second proof" with the short preface by Watts-Dunton cancelled and the long preface by him added in manuscript (2)
- 180 Swinburne (A. C.) The Portrait, 1909; The Chronicle of Queen Fredegond, A. L. s. from Watts-Dunton to Mr. Wise inserted, 1909; Of Liberty and Loyalty, 1909, ALL FIRST EDITIONS, *in original wrappers, uncut and unopened, 20 copies of each printed for private circulation* 8vo. (3)
- 181 Swinburne (A. C.) In the Twilight, FIRST EDITION, *one of 10 copies only, printed for private distribution, original wrappers*, 1909; Proof copy of the same with corrections and enlarged preface partly in manuscript 8vo. (2)
- 182 Swinburne (A. C.) Ode to Mazzini, FIRST EDITION, *one of 20 copies printed for Watts-Dunton for private circulation, original wrappers, unopened*, 1909; Proof copy of the same marked second revise 4to. (2)
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- 184 Swinburne (A. C.) Letters on William Morris, etc., 1910; Letters to Thomas Purnell, 1910; Letters chiefly concerning Edgar Allan Poe, 1910; Letters to Sir R. F. Burton, 1912; and another, *original wrappers, limited issues printed for private circulation* 8vo. (5)
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SECOND DAY'S SALE.

Tuesday, July 31st, 1934.

The Property of Professor Charles Singer.

QUARTO.

Lot 220.



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4to ($8\frac{1}{8}$ in. by $4\frac{3}{4}$ in.) ? ENGLISH, EARLY XIII CENT.

* * Written in alternate prose and verse. It is a mixture of Epicurean and Neoplatonic explanations of the Universe attempting to expound the material world in a pagan setting

40.
221

LEECH BOOK. ENGLISH LEECH BOOK with Hebrew glosses, MANUSCRIPT ON PAPER, 198 ll. *XVI century calf*

($7\frac{7}{8}$ in. by $5\frac{5}{8}$ in.) c. 1530

* * Written in English with Latin sections. It includes descriptions of cases, recipes and diseases among which several short treatises are incorporated. Additions and notes by later hands belong to the 16th and 17th century. A peculiar feature is a series of words, phrases and references in Hebrew scattered throughout. On folio 50 is a magical passage in English with a couple of lines of printed Hebrew added. From references to persons and places the manuscript was evidently written in Gloucestershire. Some words are in a curious square cypher. There are many rough illustrations and decorations. The first ten and last eleven leaves are separate medical treatises in Latin.

FOLIO.

(12) - 222

FUCHS (LEONARD) *DE HISTORIA HERBARUM*, NUMEROUS FULL-PAGE WOODCUTS COLOURED BY A 16TH CENTURY HAND, *title and 15 leaves missing, modern calf* Basle, 1542

* * An early owner was HENRY DINELEY, sometime sheriff of Worcester and a landowner at Charlton near Evesham in

LOT 222—*continued*

Worcestershire. On the last fly-leaf he has written a note of purchase :

"I Henry Dyngley dyd bye thys boke yn pollys churchye yarde yn . . . 1550 . . . and hyt did cost me viii poundes of oure mony of Ynglonde . . ."

During many years Dineley added his comments in English on plants observed at Charlton, Evesham, Stratford, Warwick, etc. He explored the banks of the Avon and has added informative notes as to the distribution and local names of English flowers, their uses and beliefs concerning them. The annotations are very numerous.

There are also 17th century English glosses by Richard Blome and Edward Yelverton, and fly-leaves containing remedies and charms.

Of the notes by Dineley three only can be quoted as typical examples.

P. 687. HALICABUM VULGARE—Judendocken. Wyntercherrye. This growithe in the beare garden at Evysscham [Evesham] and in other gardens in Evisham and in Stradforde upon Aven in grete plente.

P. 12. ACORUM OFFICINARUM. The yellow watter flagg. This growith by the riuer of Aven and by Bagge broke in grete plenti.

P. 100. AMARANTUS PURPUREUS. Thys ys callyd flower getyll or flower of love or veluet flower. Thys growyth not yn Ynglond but yf yt be sown. I have had yt in my garden at Charleton. But thes reed [red] toftes wil be nye a foote longe many tymes.

Sold as an association book and not subject to return for imperfections of text.

Other Properties.

OCTAVO ET INFRA.

- 223 Psalter with Canticles and Litany, followed by Hours of Sarum use, MANUSCRIPT ON VELLUM, *written in a gothic script (two scribes), double columns, 32 lines, 77 ll. 10 pages decorated with illuminated initials and borders in an English style, a number of pen-and-ink grotesque heads in the margin drawn by the scribe, the first leaf of the Hours is misbound at the beginning of the volume, modern vellum* (7½ in. by 4¾ in.) ENGLISH, XV CENT.
- 224 HORAE B.V.M. cum Calendario, Use of Paris, MANUSCRIPT ON VELLUM, *written in an upright gothic script, 15 lines, 246 ll. three large miniatures in arched compartments, 14 pages with three-quarter borders, black morocco, g. e.* (152 mm. by 110 mm.) FRENCH, XV CENT.
- 225 BREVIARIUM LATINUM, MANUSCRIPT ON VELLUM, 484 ll. 2 columns, 30 lines, *neatly written in red and black, five historiated initials and four large illuminated initials on gold grounds, these nine pages within ornamental borders of leafy sprays in red, blue and gold, over 1,200 smaller initials similarly illuminated, imperfect at beginning, vellum* FRENCH, XV CENT.

- 226 BONAVENTURA (SAINT) SOLILOQUIUM [*Title*] Dialogus bone aventure, gothic letter, 44 ll. *printer's device on title and full-page woodcut on verso (both coloured), another full-page cut (uncoloured) on verso of last leaf, brown roan gilt, g. e. inscribed on fly-leaf "Dawson Turner, bought at Paris, 1819"* [G.W. 4693; Hain-Copinger-Reichling, 3489; Proctor,*8020; not in Pellechet]

Paris, Guy Merchant for Jean Petit, 29 July, 1499

* * EXCEEDINGLY RARE. The Gesamtkatalog records four perfect and one imperfect copy only; the former are in the British Museum, the Bodleian, the Vatican and at Mons.

- 227 Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 vol. *illustrations, half calf, backs gilt* *Paris, 1825*

- 228 Montaigne (M. de) Les Essais, 7 vol. *one of 30 copies on papier de Chine, original wrappers, Paris, libraire des bibliophiles, 1889—* Boaden (James) The Life of Mrs. Jordan, 2 vol. *half leather, 1831—Public and Private Life of Mrs. Jordan, portraits, boards, n. d.* (10)

- 229 NEW TESTAMENT. Das Neue Testament verteutschet durch Doct. Mart. Luther, gothic letter, PRINTED ON VELLUM, *contemporary black morocco, gilt panelled sides, g. e. metal catches and clasps (one clasp missing)* 12mo. Nurmberg, Wolfgang Endters, 1629

- 230 PAVESI (J.) Il Targa, dove si contengono le cento & cinquanta fauole, *numerous woodcuts, contemporary vellum, 1-line fillet round sides, in centre of both covers a crowned falcon holding a sceptre flanked by the initials E. R. (cp. Davenport, English Heraldic Book-Stamps, p. 159), in a blue morocco case by Riviere; sold as a binding and not subject to return* 16mo. Venice, F. Ziletti, 1575

* * Davenport attributes this stamp to QUEEN ELIZABETH, but it is found also on books issued after Q. Elizabeth's death.

- 231 RACINE (J.) Iphigenie. Tragedie, FIRST EDITION, *citron morocco, gilt inside border, g. e. by Riviere* *Paris, chez Claude Barbin, 1675*

- 232 RACINE (J.) BAJAZET. TRAGEDIE, FIRST EDITION, *red morocco, g. e. EXTREMELY RARE* 12mo. *A. Paris, chez Pierre Le Monnier, 1672*

- 233 RACINE (J.) ANDROMAQUE. TRAGEDIE, FIRST EDITION (*the first issue, with the headlines for gathering C in the same type as the rest of the book*); *citron morocco, gilt inside border, g. e. by Riviere, EXTREMELY RARE* 12mo. *A. Paris, chez Theodore Girard, 1668*

- 234 RACINE (J.) OEUVRES, 2 vol. FIRST COMPLETE EDITION, 2 *engraved title-pages and 12 plates by Chauveau, ORIGINAL CALF, in brown morocco cases by Riviere* *Paris, chez Denys Thierry, 1697*

* * The last edition revised by Racine, who died in 1699. It forms the definitive text for subsequent editions.

- 235 RESTIF DE LA BRETONNE (N. E.) LE PAYSAN PERVERTI, ou les Dangers de la ville, 4 vol. FIRST ILLUSTRATED EDITION, *fine impressions of the 82 plates by Binet after Berthet and Leroy the plate at p. 286 in vol. I in first state with Gaudet dressed as a monk*; red morocco, inside gilt border, g. t. by Riviere, OTHER EDGES ENTIRELY UNCUT à La Haye, 1776

- (1n) — 236 Cluverius (P.) Introductionis in Universam Geographiam libri VI, *engraved title and folding diagrams*, "The Gift of Dr. S. Johnson to H. Thrale, Aug. 14: 1781" *inscribed on the fly-leaf in Mrs. Thrale's handwriting*, old calf, sold as an association book, not subject to return Amsterdam, Hondius, (c. 1670)

- 237 BONNEFONS (J.) Opera Omnia [with the French text], red morocco extra gilt with a semis of birds within a large and graceful dentelle, with quivers and arrows, a heart and birds at the four corners, etc. and five of back panels gilt with two birds and a heart, etc. starred end-papers, g. e. sold as a binding not subject to return Amstelodami (Paris) 1725

* * AN UNUSUAL BINDING. The book has three pages of notes on the fly-leaves, in writing said to be that of the great Mirabeau.

[See ILLUSTRATION.]

- 238 CRONIQUE (LA) DE GENNES avec la totale description de toute ytallie, lettres batardes, woodcut on verso of title, woodcut initials, panelled red morocco gilt, g.e. by Bedford, from the Huth Library, with book-label Paris, Eustace de Brie, 1507

* * VERY RARE. At the end are verses comparing Rome, Venice, Naples, Florence, Genoa, Milan, London and Bruges with Paris.

- 239 [Estienne (Charles)] Praedium rusticum, FIRST COLLECTED EDITION, old calf, cover loose, Paris, C. Estienne, 1554—Les Plaisirs Innocens et Amoureux de la Campagne, old calf, Grenoble, 1692 8vo and 12mo (2)

- 240 Euclid. Elementorum lib. XV, opera Is. Barrow, diagrams, calf, Cambridge, 1655-57—Sanchez Reciente (Juan) Tratado de Trigonometria plana general, folding plate, title torn and mended, half morocco, Madrid, 1739 12mo and 8vo. (2)

- 241 Ravenau (Jacques) Traité des Inscriptions en Faux et Reconoissances d'Ecritures et Signatures, FIRST EDITION, 2 plates (shaved), old calf, Paris, 1666—Celspirius (Z.) De Anagrammatismo lib. II, woodcuts, Ratisbon, 1713; bound with another, vellum—Descrizione del Telegrafo, con Rami, 4 plates, limp boards, Torino, 1806 12mo and 8vo. (3)

A COLLECTION OF THE WORKS OF VOLTAIRE.

- 242 Voltaire. Œdipe, FIRST EDITION, 4 *unnumbered ll. and 131 pp.*
calf extra, g. e. (Bengesco, 2) *Paris, Ribou, &c. 1719*
- * * * Voltaire's first Play. Perfect copies are rare—the Dedication leaf is generally missing.
- 243 Voltaire. L'Indiscret, FIRST EDITION, *title, 1 l.; pp. (1) to 59; 3 pp. unnumbered for the Privilege, half red morocco* (B. 28)
Paris, Pissot et Flahault, 1725
- * * * Voltaire's first Comedy. Unrecorded issue with the Approbation dated 3 *Septembre* 1724, at the foot of p. 59 (*cf.* Bengesco who gives the date as 3 *decembre*, 1725). Note on fly-leaf: "Edition originale avec la Dedicace et la Privilege qui manquent souvent."
- 244 Voltaire. Histoire de Charles XII, 2 vol. FIRST EDITION (*vol. I, pp. (1) to IV + 355 pp.; vol. II, 2 ll. + 363 pp. agreeing with the copy on the Bib. Nationale*), *original calf* (B. 1257)
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- 245 Voltaire. Zayre, FIRST EDITION, *first issue with the rare leaf of Errata, 3 ll. + 95 pp. + 1 l. half cloth* (B. 54)
Rouen et Paris, 1733
- 246 Voltaire. La Zayre Augmentée de l'Epitre Dédicatoire [à Fakener (*sic*) and the Epitre à Mmle Gossin], FIRST EDITION *under this title, 9 ll. + 95 pp. + 1 p. (no Privilege), calf extra, uncut* (B. 56)
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- 247 Voltaire. Lettres Philosophiques, FIRST EDITION *with the "Vingt-cinquième lettre sur les Pensées de Pascal," 124 pp. + 57 pp. calf extra*
Amst. (Paris, F. et R. Josse), 1734
- 248 Voltaire. La Mort de Cesar, FIRST ISSUE "*publiée presque sur-le-champ*," 50 pp. *calf extra, g. e.* (B. 90, *cf.* note) *Amst. 1735*
- 249 Voltaire. Elémens de la Philosophie de Neuton, mis à la portée de tout le monde, FIRST EDITION, 1 l. 399 pp. + *leaf of Errata, LARGE PAPER, fleuron on title, vignettes, frontispiece and portrait after Dubourg and Folkema, and numerous diagrams, calf extra, g. e.* (B. 1550)
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Paris, Prault, 1738-44
- * * * FIRST EDITIONS. L'Enfant Prodigue, 104 pp. and 1 p. (B. 118); La Mérope, 2 ll. 12 ll. 1 l. and 115 pp. unrecorded, probably FIRST ISSUE having a typographical ornament on title in place of the fleuron by Boucher (B. 152); Lettre, 1 l. and 16 pp. (B. 1925).

- 252 Voltaire. Vie de Molière, FIRST EDITION, 2 ll. + 120 pp. + 4 pp. half red morocco, uncut (B. 1578) Paris, Prault fils, 1739
- 253 Voltaire. La Princesse de Navarre, LARGE AND THICK PAPER, FIRST EDITION, etched frontispiece by Baudouin, XVI + 106 pp. original marbled calf (B. 179) de l'Imprimerie De Ballard fils, n. d. (1745)
- 254 Voltaire. Recueil de Pièces en Vers et en Prose, 1 l. + 127 pp. cloth, UNCUT, with the original wrappers bound in (B. 1427 and 2197) Amst. (Paris, Lambert), 1750 (1749)
* * Contains the first edition of Memnon.
- 255 Voltaire. Abrégé de l'Histoire Universelle, 2 vol. original calf, Duc de Penthièvre's (Admiral of France) copy with his arms on the back (B. t. IV, p. 320) Londres, 1753
- 256 Voltaire. Annales de l'Empire depuis Charlemagne, 2 vol. FIRST EDITION, vol. I, 24 ll. + 360 pp.; vol. II, 383 pp. + 2 ll. + 8 pp. (Doutes), no half-title to vol. II, original half calf, very rare (B. 1171) Basle, 1753
- 257 Voltaire. Essay Sur l'Histoire Générale, FIRST EDITION, 6 vol. (should be 7, vol. I missing), inscribed "Seigneur de Correvon présent de l'illustre auteur," on title of each volume, original calf (B. 1162) s. l. (Geneva, Cramer), 1756
- 258 Voltaire. Histoire de la Guerre de mil sept cent quarante & un, FIRST LONDON EDITION, 2 ll. + 347 pp. original boards, uncut (unrecorded by Bengesco, cf. vol. I, p. 365) Londres, J. Nourse, 1756
- 259 Voltaire. Le Porte-Feuille trouvé, ou Tablettes d'un curieux, FIRST EDITION, 209 pp. + 7 pp. original calf (rehinged), the Earl of Chesterfield's fine large copy (B. 2199) Geneve, 1757
- 260 Voltaire. Candide, ou l'optimisme, traduit de l'allemand de Mr. le Docteur Ralph, calf extra, g. e. 12mo. n. p. 1759
* * Not recorded by Bengesco. 299 pp., A-M 12; N 6 (text, pp. 2 to 294; table, pp. 295 to 299 (pp. 133 and 277 misnumbered 233 and 177). Similar to Bengesco's 1436 but collation finishes with N 6 as did the copy sold in these rooms 5th March last (lot 88). With: Candide Seconde Partie, calf, g. e. B. 1443, note 2), n. p. 1761. (2)
- 261 Voltaire. Ma Confession. Par De V***, 8 ll. calf extra, g. e. (unrecorded) Geneve, Cramer, 1760
- 262 Voltaire. Tancrède, Tragédie en cinq Actes, FIRST ISSUE, 73 pp. calf extra, g. e. (B. 234) Paris, Prault, petit-fils, 1760
* * Dated a year earlier than the first edition. The only other copy which appears to be recorded is that in the Bibliothèque Nationale (see Bengesco, vol. I, page 483).

- 263 Voltaire. *Tancrède*, tragédie en vers croisés, FIRST EDITION, *portrait and 2 plates, 6 ll. + 80 pp. calf extra, g. e. (B. 234)*
ib. 1761
- 264 Voltaire. *La Mort de l'Amiral Bing*, poème. Avec l'extrait d'une Lettre de M. de Voltaire, 8 ll. *calf extra. g. e. (B. t. 3, p. 13, note 1)*
Londres, 1761
- * * * The Extrait is from a lost letter of Voltaire to Blin de Sainmore which has not been published again. Inserted is a contemporary MS. copy of Admiral Byng's letter to W. Brough written just before he was shot.
- 265 Voltaire. *Lettres sur la Nouvelle Héloïse ou Aloisia* de Jean Jaques Rousseau, 29 pp. (*pp. 1 and 2 blank*), *calf extra, g. e. (B. 1656)*
s. l. (Paris?) 1761
- 266 Voltaire. *Histoire d'Elisabeth Canning et de Jean Calas*, 20 pp. *calf extra, g. e. (B. 1678)*
s. l. n. d. (Geneva, 1762)
- 267 Voltaire. *Commentaire sur le livre des Deletes et des Peines*, par un Avocat de Province, FIRST EDITION, *viii pp. + 120 pp. contemporary red morocco, g. e. (B. 1724)*
s. l. (Geneve), 1766
- * * * Bound up in the vol. is Beccaria's *Dei Delitti e delle Pene*, *frontispiece, Harlem, 1766.*
- 268 Voltaire. *Don Pèdre, Roi de Castille*, Tragédie; et autres pièces, FIRST EDITION, 148 pp. *cloth (B. 295)*
s. l. (Geneva), 1775
- 269 Voltaire. *Le Bible enfin expliquée*, 2 vol. FIRST EDITION, *vol. I, 2 ll. + 316 pp.; vol. II, 2 ll. + 318 pp. original French marbled calf (B. 1861)*
Londres (Geneva), 1776
- 270 Voltaire. *Lettres Chinoises, Indiennes et Tartares* a Monsieur Paw, par un Benedictin, 2 ll. + 263 pp. *original boards, entirely uncut, unrecorded by Bengesco (B. 1859)*
Geneva, 1776
-
- 271 Pougens (Charles) *Les Quatre Âges*, PRINTED ON VELLUM, *contemporary stained vellum, slightly damaged by water, in a red calf case bearing the French royal arms*
Paris, 1819
- 272 COLLINS (WILLIAM) *ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS*, FIRST EDITION, *vignette on title engraved by Van der Gucht, with errata on verso of contents leaf, unbound, RARE*
A. Millar, 1747
- 273 THACKERAY (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *in the original monthly 23/24 parts, plates by R. Doyle, advertisements in each part, some plates foxed, original yellow wrappers, some slightly torn and ragged, some back strips defective*
Oct. 1853-Aug. 1855

The Property of Mr. H. C. Mole.

QUARTO.

- 274 "BLIGHTY," COMPLETE SERIES, *from No. 1 issued May 31, 1916, to No. 140 issued Febr. 26, 1919, after which it ceased to be free issue to the forces; "Blightly" was not on sale, and was distributed by subscription; the set consists of 9 vol. bound in cloth, the concluding numbers, 118-140, loose with special Christmas number; sold as a periodical, not subject to return* 1916-19
-

The Property of Mrs. Kathleen Cox.

- 275 OMAR KHAYYAM. RUBAIYAT OF OMAR KHAYYÁM, THE ASTRONOMER-POET OF PERSIA. TRANSLATED INTO ENGLISH VERSE. [BY EDWARD FITZGERALD], FIRST EDITION, *original buff wrappers, back-strip gone, OTHERWISE A VERY FINE AND CLEAN COPY, inserted loose in a half roan cover, lettered "Translations from Persia," in which it was at some time bound*
sm. 4to (8 $\frac{1}{8}$ in. by 6 $\frac{1}{8}$ in.) London: Bernard Quaritch, 1859

* * * An interesting copy, given by Fitzgerald to his housekeeper Mary Anne Howe or to her son George Adams Howe, who occasionally served as a seaman on board his boat, *Scandal*. On the inside of the front cover is the inscription: "George Adams Howe & Jael Mahala Howe 1898. Translated from Persian by Edward Fitzgerald." Their names are inscribed again on the leaf following the title.

Jael Mahala Howe, the widow of George Adams Howe, after the death of her husband, gave the book to their daughter, Kathleen Howe, who became the wife of Tom David Cox.

The misprint "Lightning" on p. 4 is corrected in MS., probably by the author.

From the Library of Elizabeth, Duchess of Gordon,

BY WHOM IT WAS BEQUEATHED TO HER COUSIN, THE GRANDFATHER
OF THE PRESENT OWNER.

FOLIO.

- 276 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST
EDITION, *text in English and French, coloured engraved title*
(dated 1821) and 50 coloured plates by H. Alken, good impres-
sions, contemporary half calf T. McLean, 1821
-

The Property of a Gentleman.

- 277 DANIELL (W.) AND R. AYTON. VOYAGE ROUND GREAT BRITAIN,
8 vol. in 4, 308 *fine coloured aquatint plates, folding map (which*
is generally wanting), also the plate of Dedication, and the un-
coloured etching, the plates are all mounted on cardboard, half
crimson morocco 1814-26

* * FINE COPY, with brilliant impressions of the aquatint plates, a
* few only being slightly browned. "Twenty-five copies with the
plates mounted on cardboard, and said to be re-touched by the
artist, were published at 96 guineas each."—*Lowndes*.

The Property of W. J. Kirkbeck, Esq. (DECD.),
late of Stratton Strawless Hall, Norfolk.
[SOLD BY ORDER OF THE TRUSTEES.]

QUARTO.

- 278 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol.
FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR
on the fly-leaf "To the Right Reverend Dr. John Douglas, Lord
Bishop of Carlisle, &c. &c." portrait, two facsimiles (directions to
the binder shaved); THE PRINCIPAL CORRECTIONS AND ADDITIONS
to the first edition of Mr. Boswell's life of Dr. Johnson, INSCRIBED
BY THE AUTHOR at foot of verso of title: "To the Lord Bishop of
Salisbury from his Lordship's obliged and faithful humble servant
The Author," 1793, bound in at end of vol. II; contemporary
calf gilt, g.e stamped on sides with the coat-of-arms and crest,
motto and initials of the Rev. Theodore Williams (de Ricci,
English Collectors, p. 99) Henry Baldwin for Charles Dilly, 1791

To The Right Reverend
Dr. John Douglas
Lord Bishop of Carlisle &c. &c.
from his Lordship's
obliged and faithful
humble servant
The Author

* * * John Douglas was Bishop of Carlisle 1787-91 and Bishop of Salisbury, 1791-1807. In 1750 he exposed the forgeries of William Lauder who published articles in the Gentleman's Magazine to show that Paradise Lost was full of plagiarisms from 17th century Latin Poems. These articles were reprinted in 1750 as "An essay on Milton's use and imitation of the Moderns in his Paradise Lost," with a preface by Dr. Johnson. Douglas answered with "Milton vindicated from the charge of Plagiarism" 1751, and with a second edition entitled "Milton no Plagiary," in 1756. Lauder sent a letter to Douglas at Dr. Johnson's dictation confessing his imposture. In 1762 Douglas collaborated with Johnson in the exposure of the Cock Lane ghost.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 279 Bailly (Jean Sylv.) *Lettres sur l'origine des Sciences, adressées à M. de Voltaire précédées de quelques Lettres de Voltaire à l'auteur, contemporary red morocco gilt, bound for the Prince de TALLEYRAND-PERIGORD (diplomat and friend of Voltaire), with his arms on the sides, gilt back, g. e. ; sold as a binding not subject to return Londres et Paris, 1777*

- 280 Bayardo. Roland l'Amoureux traduit fidèlement de nouveau par F. De Rosset, 1 vol. in 2, *the last three leaves of the Table supplied in contemporary MS. engraved title and plates, citron morocco, with gold dentelle border on sides composed of crowns, fleurs-de-lis and animals, with doublures of red morocco decorated with a fine gilt dentelle of fleur-de-lis, marguerites, etc. g. e. (17th century French binding) ; sold as a binding not subject to return Paris, R. Fouet, 1619*

* * A fine doublée binding by Boyet, with the rich border known as "de La Vieuville." A similar binding, but in green morocco, is reproduced in the Beraldi Catalogue, first part, lot 50, and attributed to Boyet. "On sait que Boyet était exclusivement relieur et qu'il ne signait ni ne dorait ses reliures ; c'est ainsi que des amateurs de son temps, comme le Duc Charles de La Vieuville, Surintendant des finances, faisait dorer des reliures de Boyet par un doreur de son choix, avec un decor à dentelle qui lui était personnel, ceci explique le désignation de la dentelle dite 'de la Vieuville.'" — *Beraldi Catalogue.*

- 281 Metastasio (P.) *Poesie*, 10 vol. (of 12), *frontispiece, after Eisen, by Sornique, engraved titles, and vignette to the Dedication, contemporary red morocco gilt, bound for A. M. G. de Beauvau Craon, Duchesse de Mirepoix (the friend of Mme. de Pompadour, to whom the book is dedicated), with her arms on the sides of each volume, gilt back, g. e. ; sold as a binding not subject to return Paris, Vedova Quillau, 1755-83*

* * A rare Provenance. Vols. I-IX bear the arms of the Duchesse de Mirepoix as illustrated in Guigard, fig. 1; vol. X has the arms as fig. 2.

Other Properties.

QUARTO.

- 282 RACINE (J.) ESTHER, TRAGÉDIE, FIRST EDITION, *frontispiece by S. Le Clerc, after C. le Brun, blue morocco, g. t. inside border, by Riviere, A LARGE AND FINE COPY*
($9\frac{11}{16}$ in. by $7\frac{3}{4}$ in.) Paris, chez Denys Thierry, 1689
- 283 XAVIER (SAINT FRANCIS) LETRA DEL MAESTRO FRANCISCO XAVIER DE LA CAMPANIA DE JESUS PARA LOS PADRES DE LA COMP^A. DE COYMBRA EN EL COLLEGIO DE JESUS, CONTEMPORARY TRANSCRIPT ON PAPER, 7 ll. ($13\frac{1}{8}$ pages), *in a black morocco case by Riviere*
($7\frac{5}{8}$ in. by $6\frac{1}{4}$ in.) DE COCHIN EN INDIAS A 15. DE ENERO 1544
- * * * Written to Simon Rodriguez de Azevedo, Rector of the Jesuit College at Coimbra. It has hitherto been thought that this letter (known from the transcript referred to in *Monumenta Historica Societatis Jesu—Monumenta Xaveriana*) was sent to the Rector of the Jesuits at Rome only and not to Coimbra. The original letter is lost.
- Rodriguez de Azevedo was one of the original members of the Jesuit Order. He and Francis Xavier were chosen as missionaries for India, but it was afterwards decided that Azevedo should remain in Portugal as founder of the first Jesuit College in that country.
- 284 Preuss (Jacob) Ordnung Namen und Regiment alles Kriegs volcks, *woodcuts on title, two repeated at end, half brown morocco*
Strassburg, C. Egenolph, 1530
- 285 [COLUMNA (F. DE) POLIPHILI HYPEROTOMACHIA, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sane quam digna commemorat (*text in Italian*), *woodcuts, that on m 6 unmutilated, old calf; sold not subject to return*
sm. folio. Venice, Aldus, 1545
- 286 COLUMNA (F. DE) LE TABLEAU DES RICHES INVENTIONS couvertes du voile des feintes Amoureuses, qui sont représentées dans le SONGE DE POLIPHILE desvoilées des ombres du Songe & subtilement exposées par Beroalde [de Verville], *engraved title and woodcuts, the Priapus unmutilated, old French red morocco gilt*
Paris, 1600
- 287 Ongania (F.) Early Venetian Printing, *illustrations, some in red or brown, linen, t. e. g.* 1895
- 288 Diogenes Laertius. De vita et moribus philosophorum, *roman letter, 112 ll. woodcut initials, five or six headlines touched; worm-holes in inner margins affecting a few letters, waterstains, half vellum* [Hain, *6202; Pellechet, 4277; Proctor, *5024]
Venice [Bonetus Locatellus] for O. Scotus, 18 Dec. 1490
- * * * This is the issue with sheet o 3 wrongly imposed (with the pages in the order 4, 2, 3, 1).

- 289 Baruffaldus (Girolamo) *I.a Tabaccheide ditirambo, con le annotazioni, vellum Ferrara, 1714*
- 290 Polo (Marco) *De regionibus orientalibus lib. III, vellum, Berlin, 1671*
 —Bouvelles (Charles) *Ætatum mundi septem supputatio, 2 parts in 1 vol. device of the "Prelum Ascensianum," dated 1520 on titles, half black roan, Paris, Josse Bade, 1520-21 (2)*
- 291 Belli (Silvio) *Della Proportione, half calf, Venice, 1573—Ferroni (Francesco) Practica d'Arithmetica e Geometria, diagrams, vellum, Siena, 1682 (2)*
- 292 BLUNDEVILLE (THOMAS) EXERCISES, CONTAINING EIGHT TREATISES . . . The second edition, Corrected and augmented by the Author, black letter, woodcuts, folding tables and diagrams, manuscript notes on verso of title, wants A 1 (? blank or with signature only), original stamped calf, joints repaired
Imprinted at London by Iohn Windet . . . 1597
- * * * FIRST COMPLETE EDITION. The edition of 1594 contained only treatises. The woodcut volvelles and pointers for the circular diagrams on ff. 147 and 349 are preserved in their original state, printed on one folding sheet bound in before A 3. On the title is a contemporary note of purchase "Jackemmani liber. Pretium v^s."

FOLIO.

- 293 BIBLE. ENGLISH. [BIBLIA. THE BYBLE: THAT IS THE HOLY SCRIPTURE of the Olde and New Testament, faythfully translated in to Englyshe], gothic letter, pictorial woodcut borders to titles and woodcuts in the text by Hans Sebald Beham, original blank leaf at o 6, wants 13 leaves (namely all before b 2, except a 3-4), the outer half of the folding map, three woodcuts and an initial, all supplied in photographic or pen-and-ink facsimile, some leaves defective, sometimes affecting the text, and repaired, old stamped calf, repaired [D. & M. 7]
Prynted in the yeare of oure Lorde M.D. XXXV. and fynished the fourthe daye of October. [? Zurich, Christopher Froschover, 1535]
- * * * THE FIRST COMPLETE EDITION OF THE BIBLE IN ENGLISH. TRANSLATED BY MILES COVERDALE. EXCEEDINGLY RARE in any condition. No perfect copy appears to exist. The collation is + 8; a-p, aa-vv, Aa-li 4, Aaa-rrr, A-O, AA-TT 5 in sixes (of which + 1-8, a 1-2, a 5-6, b 1 are in facsimile); folding map before d 1; aa 1, Aaa 1, A 1, AA 1 are title-pages, o 6 blank.
- 294 [CHRONICLES OF ENGLAND (THE)] Third edition of Caxton's text, black letter, 236 ll. should be 238, 33 lines to a page, wanting s 4-5, a few contemporary marginal notes, small tears and slits in first three leaves, slits in t 7 and v 2, small hole in x 4, the first two leaves are re-hinged and the last leaf is backed, there is a small worm-hole through the first 49 leaves and a few very small worm-holes through the last ten leaves, a few

LOT 294—continued.

words on B 8 and R 4 have failed to print correctly owing possibly to a crease in the paper, a few stains, some leaves in a brittle state, late seventeenth century calf, A LARGE COPY (10 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in.) [LONDON: WILLIAM DE MACHLINIA, 1486]

** EXTREMELY RARE. Duff 99. Duff records 11 copies, of which only two are perfect.

- 295 Barrière (D.) Villa Aldobrandina Tvscvlana sive varii illius Hortorum et Fontium prospectus, *engraved title with portrait of Louis XIV as a child and plates, contemporary olive morocco, line panelled tooling on sides with arms in centre; sold as a binding and not subject to return* Rome, 1647

- 296 NICEPHORUS CALLISTUS. ECCLESIASTICAE HISTORIAE LIBRI XVIII, *English 16th Century binding over wooden boards; two rolls used panel-wise, the outer one of a fleur-de-lys, gryphon, port-cullis with crown, and Tudor rose (rebacked)* Basle, Jo. Oporinus and Hervagius, 1555

** THIS COPY BELONGED TO HENRY, PRINCE OF WALES (1594-1612), the eldest son of James I and has an inscription from Ovid written by him on the title under the printer's mark:

Ille sedet cytharamq. tenet preciumq. vehendi
Cantat & aequoreas carmine mulcet aquas
Ovid. De Fastis. Lib. 2.

*Ille sedet cytharamq. tenet preciumq. vehendi Ovid. lib. 2
Cantat & aequoreas carmine mulcet aquas. de fastis.*

Bookplate of Thomas Belasyse, 4th Viscount (afterwards 1st Earl) Fauconberg and great-nephew of the 2nd Viscount who married Mary Cromwell, daughter of the Protector.

Sold as an association book and not subject to return for imperfections of text.

- ① 297 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, woodcuts (a few coloured by hand), double-page map, has the De Sarmacia at end, a few small slits or tears, small worm-holes at beginning and end, old stamped calf over wooden boards, binding repaired [Hain, 14,508; Proctor, 2,084] Nuremberg, Anton Koberger, 12 July, 1493

- 298 Stephanus. De urbibus graece, FIRST EDITION, *last leaf slightly defective and mended, worm-hole extending through the book affecting some letters, half calf, joints broken*, SCARCE Venice, Aldus, 1502

- 299 Ovid. Metamorphosis Englished by G[eorge] S[andys], FIRST EDITION, *engraved title (shaved at foot), and frontispiece, calf* 1626

- 300 UTINO (LEONARDUS DE) SERMONES AUREI DE SANCTIS, *gothic letter*, 266 (should be 268) ll. ([a]-[z], [A]-[C] 12 in tens; [D], 10 ll. [E], 6 ll. the last blank), wants fol. 122, also fol. 268 (blank), two columns, a few initials in gold on coloured grounds, others supplied in red or blue, rubricated, large worm-hole causing defects in the first twelve quires, last leaf slightly defective and repaired, a few margins and corners renewed, half calf [Hain, *10,131; Proctor, †7,839]
[Paris, Ulrich Gering, Martin Kranz and Michael Friburger], 31 March, 1475

** The fourth or fifth book printed by the proto-typographers of France at their second address, the Soleil d'Or in the Rue Saint Jacques. Proctor records the book as printed in type 2 of this press and does not note the larger type used in the colophon.

- (n) 301 SCHEUCHZER (J. J.) PHYSICA SACRA, ICONIBUS AENEIS ILLUSTRATA J. Andrea, 8 vol. LARGE PAPER (17 in. by 11½ in.), numerous plates, FINELY BOUND IN RED MOROCCO BY AN 18TH CENTURY FRENCH BINDER, broad dentelle border round sides, back decorated with a semis of scrolls and dots, g.e.; sold as a binding and not subject to return
Auguste Vindellicorum et Ulmae, 1731-5

** IN FINE CONDITION. From the Vernon-Holford collections. Sold in these rooms 7 June, 1928, lot 718. [Illustration in Catalogue].

- 302 REGISTRUM BREVIUM, MANUSCRIPT ON VELLUM, 230 ll. of which five are blank, 36 leaves of old paper bound at beginning and end, initial in burnished gold on a pen-work mauve ground on fol. 15, "Thomas Rudston" in a sixteenth century hand at head of fol. 1, panelled calf ENGLISH, XIV CENT.

** The manuscript was probably written about 1380 and from the beginning had much space left between the chapters for new writs, which were added in various hands up to the end of the sixteenth century. It was collated and signed at the end of the fifteenth century and sheets of vellum were added at beginning and end. About 1600 it was bought for 26/8 and bound with 36 blank leaves of paper.

- 303 Peurbach (Georg) Tractatus super propositiones Ptolemaei de Sinibus et Chordis, FIRST EDITION, diagrams, half vellum
Nuremberg, 1541

- 304 Alghisi (Galasso) Delle Fortificationi, engraved title (shaved at fore-edge) and plates, green vellum [Venice], 1520—Sardi (Pietro) Corona Imperiale dell'Architettura Militare, engraved title (shaved at top) and plates, last leaf with diagram only supplied in MS. facsimile, half vellum, ib. 1618—Busca (Gabriello) Della Architettura Militare. Primo libro (all published), FIRST EDITION, woodcut diagrams, original vellum, Milan, 1601
folio and 4to. (3)


- 305 MISSALE ROMANUM, *printed in red and black, engraved title and copperplates, IN A FINE CONTEMPORARY ROMAN BINDING, brown morocco, sides elaborately gilt, broad gilt border with square corner-pieces painted black containing a foliate scroll ornament with a small human head in the centre; black painted fillets forming an inner and outer frame with elaborate fan tooling at the corners and a large oval fan-pattern ornament in centre enclosing an oval compartment painted black with a stamp of the Crucifixion on the upper cover and of the Virgin and Child on the lower, g. e., in a brown morocco case; sold as a binding and not subject to return* Venice, apud Cieras, 1654

- 306 NEW YORK. PLAN DE NEW-YORK ET DES ENVIRONS LÉVÉ PAR MONTRESOR INGENIEUR EN 1775, *scale approximately 10 in. to a mile, neatly executed in colours, dissected and mounted on cloth, in a slip-in case; from the library of the Duke of Thun-Hohenstein, with his stamp* (20 in. by 29 in.). 1775

** An engraved map with the same title but with slight variations and more details was published in Paris by Le Rouge in 1777, for which this may have served as original.

[See ILLUSTRATION.]

- 307 Price (C.) and J. Senex. Maps of Europe, Africa & America, etc. *outlines coloured; sold as an atlas, not subject to return* [c. 1710]

-  308 PARKINSON (JOHN) Theatrum Botanicum: the theater of plants. Or, an herball of a large extent, FIRST EDITION, *woodcuts, wants engraved title, half calf; Robert Uvedale's copy with his signature at foot of title-page; sold as an association copy, not subject to return* Tho. Cotes, 1640

** For Robert Uvedale (1642-1722) schoolmaster and horticulturist, see the Dictionary of National Biography. His herbarium is in the Sloane collection.

- 309 Royle (J. F.) The Botany of the Himalayan Mountains and of the Flora of Cashmere, 2 vol. *coloured plates, half morocco, g. t.* 1839

- 310 WIDENER COLLECTION. Catalogue of the French Prints, a type-written supplement, with index in manuscript, 128 ll. *on one side of the paper only, one of six copies, privately type-written, cloth* 1931

- 311 DODGSON (C. L.) FIVE COLOURED ENGRAVINGS BY TENNIEL for the Nursery Alice, *mounted in two frames and glazed, with a note on the back that they were bought at C. L. Dodgson's Sale and are coloured by Tenniel* (2)

The Property of a Gentleman.

- 312 [ADAM (ROBERT) AND OTHERS] ORIGINAL ARCHITECTURAL DESIGNS for furniture, interior decoration and buildings, drawn in pen-and-ink, some coloured, by well-known XVIIIth Century architects, including Robert Adam, William Kent, Sir William Chambers, etc. Also 35 Architectural Studies from buildings in Italy. Among the more interesting drawings are mirrors (12), tables (2), mantelpieces (10), ceilings (3), including a fine design for the ceiling of "The first Drawing room at Culzean [Culzean] Castle," by Robert Adam (see illustrations); wall panels, etc.; 96 drawings in all, each neatly pasted at the corners in an album on 65 sheets (21 $\frac{1}{4}$ in. by 26 in.)

[See ILLUSTRATION.]

The Property of Mrs. E. M. Cross (DECD.)

*and formerly that of her Brother-in-law MR. HENRY DWIGHT RIPLEY,
of New York City.*

[SOLD BY ORDER OF THE EXECUTORS.]

- 313 POE (EDGAR ALLAN) A Daguerreotype of Edgar Allan Poe, *in an oval mount, but unframed* (5 in. by 3 $\frac{3}{4}$ in.) (9)

** RARE. This daguerreotype was taken in 1847 for Mary E. Bronson, daughter of Professor C. P. Bronson, an intimate friend of Poe; a certificate written and signed by her (which is included in this lot) states that it was considered "the best and most life like ever taken." With it are eight other daguerreotypes, six in their original cases, of H. W. Longfellow, Kate and Susan Denin, Mlle. Drouett, W. R. Blake, Gertrude Dawes, Mlle. Lavigne and Annie Deland (various sizes).

The Property of a Gentleman.

OCTAVO.

- 314 MOTHER GOOSE or the old nursery rhymes, illustrated by Kate Greenaway, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE ARTIST *on the half-title*: "*Mrs. Locker from Kate Greenaway,*" coloured illustrations, original cloth, FINE COPY WITH THE ORIGINAL DUST WRAPPER n. d.
- 315 Mother Goose, illustrated by Kate Greenaway, *another copy, original cloth, n. d.*—A Sketch Book of R. Caldecott's, *original cloth, oblong, n. d.*; coloured illustrations, bookplates of *Frederick Locker* [-Lampson] (2)
- 316 Mother Goose, illustrated by Kate Greenaway, *another copy, coloured illustrations, original cloth* n. d.
- 317 TAYLOR (JANE AND ANN) LITTLE ANN and other poems, illustrated by Kate Greenaway, PRESENTATION COPY INSCRIBED BY THE ARTIST *on the dedication page*: "*Oliver Locker from Kate Greenaway, 1883,*" original half cloth, pictorial sides, with the dust-wrapper, with hand coloured bookplate of *Frederick Locker* [-Lampson], by *Kate Greenaway*; FINE COPY n. d.
- ** Oliver Locker [-Lampson] is one of the dedicatees.

QUARTO.

- 318 Greenaway (Kate) A Painting Book with outlines from her various works for girls and boys to paint, SIGNED BY THE ARTIST ON THE HALF-TITLE: "*Kate Greenaway, 1884,*" original coloured pictorial wrappers n. d.

The Property of Miss J. C. Steadman.

- 319 GREENAWAY (KATE) Pen-and-ink Drawing (8 in. by 6¼ in.); and a Pencil Drawing (6¼ in. by 8¼ in.) to illustrate fairy tales (2)
-

The Property of Miss Mary E. Evans.

OCTAVO.

A COLLECTION OF BOOKS ILLUSTRATED BY KATE GREENAWAY, WALTER CRANE AND RANDOLPH CALDECOTT.

All these books (except the album) were "Printed and engraved by Edmund Evans," and are either his own copies or belonged to members of the Evans family and have their names on the end-papers.

- 320 Cresswell (Beatrice F.) *The Royal Progress of King Pepito*, illustrated by Kate Greenaway, *coloured plates, original pictorial boards* *n. d.*
- 321 GREENAWAY (KATE) An album of 24 ll. containing four pencil drawings, by Kate Greenaway, viz: (1) The seashore, two girls with buckets and spades in foreground; (2) Girl carrying a doll, with a dog running beside her, *dated* 1883; (3) Lady in an evening dress, *dated* 1886; (4) Mother sitting by the seashore dandling her child, *dated* 28 March, 1884; caricatures of Bradlaugh, W. E. Gladstone, etc., by Harry Furniss, drawings by Walter Crane, Randolph Caldecott, and others, *boards, name of Lily Evans on fly-leaf* *(9¼ in. by 6⅞ in.)*
- 322 GREENAWAY (K.) *Birthday Book for Children*, with 382 illustrations. Verses by Mrs. Sale Barker, *coloured plates, original pictorial boards; Mary Evan's copy* *(3¾ in. by 3½ in.) n. d.*
- ** Amongst the signatures are Birket Foster, 1825 (Feb. 4), Kate Greenaway (Mar. 17), Randolph Caldecott (Mar. 22) and Charles S. Keene (Aug. 10).
- 323 Greenaway (K.) [Language of Flowers], PROOF OF THE ARTIST'S DECORATIONS *in colours without the text, original pictorial boards also without lettering, dust wrapper* *n. d.*
- 324 Greenaway (K.) *Mother Goose*, 3 copies, *original cloth (two with dust wrappers), n. d.*; another copy, *original pictorial wrappers* *n. d. (4)*
- 325 Harte (Bret) *The Queen of the Pirate Isle*, illustrated by Kate Greenaway, *coloured frontispiece and illustrations, original pictorial buckram, dust wrapper* *Chatto and Windus, n. d.*
- 326 Mavor (William) *The English Spelling-Book*, illustrated by Kate Greenway, *original pictorial boards* *1885*
- 327 Taylor (Jane and Ann) *Little Anne*, *n. d.*—Cresswell (B. F.) *The Royal Progress of King Pepito*, *n. d.*, *original pictorial boards*—Harte (Bret) *The Queen of the Pirate Isle*, *original cloth, n. d.*; *all with coloured illustrations by Kate Greenaway* *(3)*

- 328 Taylor (J. and A.) [Little Ann], PROOF OF THE ARTIST'S ILLUSTRATIONS in colours without the text, original pictorial boards, dust wrapper (defective) n. d.

QUARTO.

- 329 Browning (Robert) The Pied Piper of Hamelin, with 35 illustrations by Kate Greenaway, *coloured plates*, INSCRIBED ON FLY-LEAF: "*Ada May Evans, Christmas 1888, Bound Proofs E E,*" original boards, dust wrapper (*inscribed in pencil AME*) n. d.
- 330 Greenaway (Kate) Under the Window, *coloured illustrations*, original pictorial boards, dust-wrapper n. d.
- 331 Greenaway (K.) Book of Games, 24 *coloured plates*, original pictorial boards n. d.
- 332 Greenaway (K.) A day in a child's life. Music by Myles B. Foster, *coloured illustrations*, original boards n. d.
- 333 Greenaway (K.) A Apple Pie, *coloured plates*, original boards oblong. n. d.

FOLIO.

- 334 Caldecott (Randolph) Picture Book, *original cloth*, n. d.; Sing a Song of Sixpence, *original pictorial wrappers*, n. d.; Complete collection of pictures and songs with a preface by Austin Dobson, *original cloth*, ALL FIRST EDITIONS, *coloured and other illustrations*, various sizes (5)
- 335 Crane (Walter) Panpipes, *original boards*, oblong, n. d.; Triplets, *original quarter parchment*, 1899; Walter Crane's Picture Books and Toy Books, *original cloth or wrappers*, *coloured illustrations*, etc., various sizes (19)

The Property of Lady E. Odin Pearse.

- 336 ROWLANDSON (THOMAS) DR. SYNTAX BEING ROBBED OF HIS SADDLE-BAG, ORIGINAL WATER COLOUR DRAWING of the illustration to Canto XV of "Dr. Syntax's tour in search of the picturesque," inscribed at the bottom: "Lays in a two bedded room & is rob'd of . . .", in fine condition (5½ in. by 8¼ in.)
-

Other Properties.

- 338 Busk (Miss E. M.) Oil Painting, *signed*, of a Shakespearean scene "Portia sending Lucius for tidings of Brutus" (*Julius Caesar*, Act II, sc. 4), with the artist's auto. description preserved on the back; *in the original gilt frame*, 57 in. by 43 in.

** Exhibited at the Royal Academy, 1885.

- 339 Tresham (Henry) R.A. Oil Painting of a Shakespearean scene, Antony, Cleopatra, Charmian and Eros (*Antony and Cleopatra*, Act IV, sc. 4: *Cleopatra*, Is not this buckled well? *Antony*, Rarely rarely, He that unbuckles this, etc.); *in its original gilt frame*, 30½ in. by 22½ in.

** Painted for Boydell's Gallery and engraved in Boydell's Edition of Shakespeare.

- 340 Koek-Koek (B. C.) Oil Painting, Ophelia, standing, her brow entwined with white flowers (c. 1830), *framed*, 11 in. by 8 in.

- 341 Richter (Henry) friend of Blake. Drawing in water-colours, THE MARRIAGE OF TOUCHSTONE AND AUDREY (*As You Like It*, Act III, sc. 3), *framed*, 10¼ in. by 7¾ in.

** Exhibited at the Stephenson Memorial Hall, Chesterfield, in 1879, with label on back.

- 342 Burne-Jones (Sir E.)—Fairfax Murray (C.) Two Pen-and-ink Drawings heightened with Chinese white, made by C. Fairfax Murray from Burne-Jones's original pencil designs for the illustrations to the "Golden Legend," *size 6¾ in. by 10 in.*, on buff paper, *ex Fairfax Murray Collection, framed* (2)

- 343 Burne-Jones (Sir E.)—Fairfax Murray (C.) A Pen-and-ink Drawing heightened with Chinese white, for "The Knyghtes Tale," page 15 of the Kelmscott "Chaucer," mounted on gray card, bearing Fairfax Murray's signature and dedication "To F. S. Ellis," *size 7¾ in. by 10 in.*, together with a trial proof of a woodcut for "The Tale of the Clerk of Oxenforde," p. 136 in the "Chaucer." This proof shows additional work by the artist, *size 6¾ in. by 5½ in.*, *framed, ex Fairfax Murray Collection, framed* (2)

** Burne-Jones' designs for the Golden Legend and the Chaucer were all in pencil. A complete set of copies in ink was later made by Mr. Catterson-Smith: these became the property of F. S. Ellis, after whose death they were sold at Wellington Street (Sale Nov. 4, 1901, lot 439). Before this, however, the Golden Legend subjects and at any rate one of the Chaucer subjects were also redrawn by Fairfax Murray and it is his drawings (on a larger scale than the woodcuts) which are offered in the above two lots.

The Property of Mrs. Heale.

OCTAVO.

- 343A DICKENS (CHARLES) *Martin Chuzzlewit*, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *wanting the advertisements, except part 17 (complete), parts 4, 12-14, 19 have one leaf each, and part 10 has the pamphlet The "Pride of London," a poem, plates somewhat foxed, original wrappers, slightly defective* 1843-4
- 343B Dickens (C.) *Bleak House*, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *plates, slip in part 9, wanting one or two advertisements, original wrappers, some slightly defective* 1852-3
- 343C Dickens (C.) *Little Dorrit*, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *plates, advertisements, "Rigaud" in part 15, slip in part 16, original wrappers, one or two slightly defective* 1855-7
- 343D Dickens (C.) *Our Mutual Friend*, FIRST EDITION, IN THE 19/20 PARTS, *plates, wanting most of the advertisements, original paper wrappers; sold not subject to return* 1864-5
- 343E Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, IN THE ORIGINAL 6 PARTS, *plates, advertisements including the cork slip (one corner defective) in no. 2, early issue of no. 6 with the price slip pasted on to the wrapper, Advertiser part II wants pp. 9-10, nos. 5 and 6 each want one inset, original wrappers, slightly defective, Library label on wrapper of last part* 1870
- 343F Dickens (C.) *The Mystery of Edwin Drood*, another copy, FIRST EDITION, IN THE ORIGINAL PARTS, *with the price slip pasted on wrapper of no. 6. wants some of the advertisements, original wrappers, slightly defective* 1870
- 343G Thackeray (W. M.) *The Virginians*, nos. 1 to 9 only, *in the original parts*, FIRST EDITION, *plates, wanting some wrappers and advertisements, yellow wrappers; sold not subject to return* 1858
- 344 LEECH (JOHN) Four Pencil Drawings illustrating *The Fortunes of the Scattergood family*, a novel by Albert Smith, which appeared in Bentley's Miscellany, 1845: (1) Mr. Fogg dreams (5 in. by 4 in.); (2) Reception of Bolt & his friends at Brabants, *heightened with neutral tint* (5¾ in. by 4¾ in.); (3) Clara was indeed very wretched, *heightened with neutral tint, on verso* portrait of an alderman on an easel (5½ in. by 4½ in.); (4) Mr. Tubbs in trouble, *heightened with neutral tint* (5½ in. by 4 in.); *frame and glazed* (4)

- 345 KEENE (CHARLES) Two Drawings in pastel, *signed C. K.* (1) Scene from Henry VIII "Cornets; Enter King Henry leaning on Cardinal Wolsey; Lords of the Council, Beefeaters, etc. (9 in. by 6 in.); (2) "As it fell upon a Day" (8¾ in. by 6 in.)—Leech (John) Pencil Drawing for illustration to Punch's Snap dragons, 1845 "Snap and the Dragon," *almost identical with the etching* (5 in. by 3½ in.)—Cruikshank (G.) Water-colour Drawing, afterwards etched by Cruikshank "The Chignon," 1870 (7½ in. by 6 in.); and another; *framed and glazed* (5)
- 346 BROWNE (HABLOT K.) ORIGINAL DRAWING FOR MARTIN CHUZZLEWIT from which was made the plate entitled: "Mr. Moddle is led to the contemplation of his destiny," illustrating the following passage: "'Augustus, my love,' said Miss Pecksniff, 'ask the price of the eight rosewood chairs, and the loo table,'" *drawing in neutral tint, with the etching, framed and glazed* (6¾ in. by 4½ in.)
- ** This was lot 35 in the sale at Wellington Street, 9th July, 1889, when it was purchased by the present owner.
- 347 TENNIEL (JOHN) Four Drawings in Pastel, *signed J. T.* (1) Hamlet: the Ghost & an "up to date" General doing the goose-step on the ramparts (9 in. by 6 in.); (2) The Water [pot] Carrier who formerly watered the stage at Drury Lane Theatre (8 in. by 5¼ in.); (3) Milton: Il Penseroso. A game of skittles, over a doorway in the background is "T. Trim, Britannia Tea Gardens," alluding to the lines "And add to these retired Leisure That in trim gardens takes his pleasure" (9¼ in. by 6¼ in.); (4) Burns: The deil's awa' wi' the Exciseman (9 in. by 5½ in.); *framed and glazed* (4)

SOLD BY ORDER OF
the Trustees of the late William Lockwood, Esq.

DICKENS (CHARLES) A COLLECTION OF WATER-COLOUR DRAWINGS BY CHARLES GREEN, R.I., ILLUSTRATING NOVELS BY CHARLES DICKENS, including Pickwick Papers, Little Dorrit, Bleak House, The Old Curiosity Shop, Barnaby Rudge, Dombey & Son, Martin Chuzzlewit and Nicholas Nickleby, *framed and glazed*

The Collection (Lots 348 to 362) will first be offered as a single lot; but if the reserve be not reached, each lot will then immediately be sold separately as catalogued.

* * * The subjects are as follows:—

- 348 "Captain Cuttle and Florence," 1886, 24 in. by 18 in.
- 349 "Little Dorrit's Visit to her Sister at the Theatre," 1887, 25 in. by 19½ in.

- 350 "Turvey Drop's Dancing Academy," 1888, $26\frac{1}{2}$ in. by 17 in.
- 351 "Mantalini and the Brokers," 1889, 30 in. by $18\frac{1}{2}$ in.
- 352 "Mr. Pickwick addressing the Members of the Pickwick Club," 1890, 27 in. by 20 in.
[See ILLUSTRATION.]
- 353 "Little Nell and her Grandfather at the Races," 1885, 48 in. by 30 in.
- 354 "Ruth and Tom Pinch," 1884, 20 in. by 15 in.
- 355 "Dollie Varden's Visit to Miss Haredale," 1884, 10 in. by $6\frac{3}{4}$ in.
- 356 "Sam Weller writing the Valentine," 1886, 10 in. by $6\frac{3}{4}$ in.
- 357 "Sam Tappertit addressing the Rioters at the Boot Tavern," 1884, 10 in. by $6\frac{3}{4}$ in.
- 358 "Barnaby Rudge leading the Rioters," 1884, 10 in. by $6\frac{3}{4}$ in.
- 359 "Dick Swiveller and the Marchioness," 10 in. by $6\frac{3}{4}$ in.
- 360 "Dick Swiveller and Fred's Visit to the Old Curiosity Shop," 10 in. by $6\frac{3}{4}$ in.
- 361 "Gabriel Varden dressing to go on Parade," 1883, 25 in. by 18 in.
- 362 THE ORIGINAL COPPER PLATES, engraved after Charles Green, R.I., namely: "Little Dorrit's Visit to her Sister at the Theatre," by Cother Webb, $15\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; "Mr. Pickwick addressing the Members of The Pickwick Club," 30 in. by 24 in.; "Sam Weller writing the Valentine," 16 in. by 21 in.; "Dick Swiveller and Fred's Visit to the Old Curiosity Shop," by Eugene Tily, 21 in. by $16\frac{1}{4}$ in.; and forty-seven Artist's proofs of "Mr. Pickwick addressing the Members of the Pickwick Club," by Eugene Tily, after Charles Green, R.I.

The Property of a Gentleman.

AMERICAN MAPS.

- 363 A VERY FINE COLLECTION OF OLD MAPS, OF NORTH AND SOUTH AMERICA. This collection, which has taken many years to form, comprises all the more important Maps of America by ORTELIUS, MERCATOR, BLAEU, JANSSEN, VISSCHER, and other great Cartographers of the 16th and 17th centuries; and in every case they are CONTEMPORARY COLOURING. The Speed Maps are uncoloured. In addition to the early Maps, there are nearly one hundred later maps 18th century, by CARY and other map makers. *Contained in large silk covered portfolio, and in two other cloth portfolios.*

About 160 Early Maps, and 100 later ones, viz., 260 Maps in all, *in three portfolios.*

** A type-written list of the Maps is included in each portfolio.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of the late Sir James Knowles, K.C.V.O.

Founder and Editor of the late "Nineteenth Century"

[SOLD BY ORDER OF HIS FAMILY.]

-
- 368 BARRIE (Sir James) Two A. L. s. 1902, to James Knowles
- 369 BULLEN (Frank S.) A. L. s.; J. E. C. Bodley (3), E. F. Benson (2), R. S. Hichens, A. Lang, "Ouida" and cheques from the XIX Century, endorsed by Lord Tennyson, A. C. Swinburne, W. E. Gladstone, Oscar Wilde (£50), and others (a parcel)
- 370 GISSING (Algernon) Two A. L. s. *Broadway*, 1896, to the Editor of XIX Century, concerning an article "A Lay Pastoral" (2)
- 371 GLADSTONE (W. E.) Twenty-one A. L. s. to Sir James Knowles, with others of Cardinal Manning; etc. (a parcel)
- 372 HUXLEY (T. H.) A series of 79 A. L. s. to Sir James Knowles, on science and literature; and others, of Tyndall, Huggins; etc. (90)
- 373 KIPLING (Rudyard) Three A. L. s. 1891-5, 2½ pp. 8vo, to James Knowles, *Nineteenth Century*, concerning the political outlook in South Africa, and sends a story for Knowles to look at (3)
- 374 LE GALLIENNE (Richard) Four A. L. s. referring to the death of Robert Louis Stevenson; with other letters of Henry Kingsley, H. G. Wells, W. H. Lecky, Grant Allen, Stephen Gwynn, Mathew Arnold, Anthony Trollope; and others (a parcel)
- 375 LEWES (George Henry) Auto. MS. "La Grange & Hegel," "The Speculative Method," 27 pp. 4to
- 376 MEREDITH (George) A. L. s. 2 pp. 8vo, *Oct.* 1892, referring to the death of Alfred, Lord Tennyson
- 377 MOORE (George) A. L. s. 2½ pp. 8vo, 1891, to James Knowles, recommending an article on Verlaine for the XIX Century; and A. L. of the same, discussing the Genius of Millais (2)

- 378 PATER (Walter) Five A. L. s. *Brasenose College, n. y.*, to James Knowles, saying that he is sending a paper on "Notre-Dame d'Amiens" (5)
- 379 RUSKIN (John) Twenty A. L. s. to James Knowles, editor of "The Nineteenth Century":
 . . . How is it, I again ask you, that nobody but you ever notices a word I say? And why is Huxley called always Professor—and Robertson Professor—but I always Mr. . . .
 Fancy in Rogers Poems, putting an advertisement woodcut opposite a Turner Vignette; Thats what you do to your Greek art . . . I have enough on my hands; and what with pitching into Bishops and Anti-Bishops—had better keep out of everybody's way . . .
 An extremely interesting and intimate correspondence (20)
- 380 SHAW (G. Bernard) A. L. s. 1 p. 4to, 1902, to James Knowles, saying that he had been asked by Mr. Haldane to contribute to a group of articles in the XIX Century on the Education Bill, but that he has shot his bolt in the "Daily News"; with typewritten L. s. 1902, on the Shakespeare-Bacon controversy (2)
- 381 SHORTHOUSE (J. Henry) Two A. L. s. with others of H. W. Nevinson; and numerous others (*a parcel*)
- 382 STATESMEN, ARTISTS, THE STAGE; etc. (*a parcel*)
- 383 TENNYSON (Alfred, Lord) A. L. s. "A.T." 1 p. 8vo, *n. d.* to James Knowles, Strahan is going to reply to the malignant and insidious passage:
 . . . I myself am amazed that so respectable a publication should have ventured to print such an article . . .
 On the reverse is an A. L. s. from Lady Tennyson to Knowles
- 384 TENNYSON (A. Lord) A. L. s. "A.T." $\frac{1}{2}$ p. 8vo, to Knowles, giving an extract [in Lady Tennyson's hand] of "an extract from my brother-in-law's letter to his brother who forwarded it to me":
 Concerning a rumour that Strahan had circulated the new unpublished Idyll without permission.
- 385 TENNYSON (A. Lord) A. L. s. "A. Tennyson," 3 pp. 8vo, *Farringford, July 11th, 1870*, to James Knowles:
 Is not Strahan bound to pay over to me £4,300 on the first of January?
 Thanks Knowles for his Critique on the Idyll. "I sent it by the Dean of W. who was here the other day to the Queen along with the Idylls."
- 386 TENNYSON (A. Lord) Auto. Epitaph s. "A.T." "Age Cannot wither him nor Custom stale his infinite variety," on 1 p. 8vo; with five other short Auto. notes (6)
- 387 TENNYSON (A. Lord) "To the Queen," proof, 4 pp. 8vo, with several important corrections; Preface to the Library edition, with Auto. corrections; with letters of second Lord Tennyson, photographs; etc. (*a parcel*)

- 388 TENNYSON (A. Lord) The digging of the grave in Westminster Abbey, pen-and-ink drawing; two photographs of Tennyson; etc. (4)

- 389 TENNYSON (A. Lord) Matthais Barr, The Child's Garland, 4to, cloth, with auto. inscription "Beatie Knowles from A. Tennyson," Nov. 15th, 1872—PHILLIPS (Stephen) Paolo and Francesca, First Revise, 8vo, sewed, 1898 (2)

- 390 TENNYSON (A. Lord) A. L. s. "A. T." 1 p. 8vo, *Farringford* [April 28th, 1875], to James Knowles, Editor of the "Nineteenth Century":

. . . I have got the play in type but the printers have made such a frightful jumble of the scenes that it is a kind of chaos . . .

- 391 TENNYSON (A. Lord) A. L. s. "A. Tennyson," 1 p. 8vo, [Ap. 28th, 1868], to Mr. D'Israeli, The Prime Minister:

. . . I never quite believed my publishers statistic, but he has urged this type upon me so constantly and I myself have met with so many who confessed that they had foreign editions of my poems, that I thought it a sort of duty to myself and other Authors to make this application; and though the result appears to be nil, I do not the less feel an obligation to you, and am quite as much pleased to know that it is owing to the Author of that charming love story Henrietta Temple as to the Prime Minister of England.

- 392 TENNYSON (A. Lord) A. L. s. "A Tennyson," 1 p. 8vo, *Farringford*, Monday 11/69, to James Knowles:

. . . Payne says The Selections cannot be with drawn from Moxon & Co . . . At any rate can you continue to let me know at the Clapham Station, whether you can take me in?

- 393 TENNYSON (A. Lord) A. L. s. "A. T." 2 pp. 8vo, *Aldworth*, n. d. to James Knowles:

You must not put that poem in the C . . . it is one sided as it stands & lacks a pendant, the Poet's answer.

- 394 TENNYSON (A. Lord) A. L. 3 pp. 8vo, *Aldworth*, n. d. to Mr. Paul:

. . . I wished to express to you . . . my utter disapproval of the kind of illustrations you wish to prefix to my volumes . . . but it seems to me I am to be Americanised & vulgarised . . .

- 395 TENNYSON (A. and C.) Poems by Two Brothers, FIRST EDITION, 8vo, calf, *London*, Printed for W. Simpkin and R. Marshall, 1827, with inscription "To dear Little Constance from her affectionate friend C. Tennyson, 6 March, 1835," Ex-libris Richard Herne Shepherd

- 396 WHITMAN (Walt) A. L. s. 1 p. 4to, *Camden, New Jersey, Feb. 9th, 1890*, to James Knowles, saying that he had sent a little cluster of poemets "Old Age's Echoes" last November and would be obliged if they might be returned if not suitable . . .
- 397 WILDE (Oscar) A. L. s. 3 pp. 8vo, to James Knowles, agreeing that additions to his Article should be cut out; A. L. s. 1 p. 8vo, to Mr. Prothero, concerning a proof correction (2)

Other Properties.

- 398 BROWNING (Robert) "At Virgil's Tomb." A poem by Mrs. Browning in the hand of R. Browning, consisting of two verses, each of four lines, the first in Latin and the second the English translation, loosely inserted in a copy of R. Browning's *Asolando*, 1890
- 399 STATESMEN. Marquis of Bute, L. s. 1762, Dukes of Newcastle (1760), Richmond (1760) and Portland (1749), Lord Brougham, Marquis of Ripon, John Bright, Marquess Curzon, and many others (a parcel)
- 400 ROYALTY. Queen Victoria, A. L. s. third person, 1857, to the Duke of Cambridge; with Docs. s. of Charles II, George III and IV, and William IV (a parcel)
- 401 LITERARY. Including R. Bloomfield, Horatio Smith, Douglas Jerrold, G. du Maurier, Samuel Lover, W. Howitt, T. Moore, Jean Ingelow, A. W. Kinglake, and others (a parcel)
- 402 NAVAL. Admirals Kempenfelt, Sidney Smith, Keith, Chas. Napier, Duckworth, A. L. s. *Royal George*, 1807, Ross, Rodney, and others (a parcel)
- 403 SCIENTISTS. Huxley, Buckland, Owen, Lazard, W. J. Hooker, F. O. Morris, and others (a parcel)
- 404 LITERARY. G. A. Sala, A. L. to E. M. Ward, Kingsley, Southey, R. B. Sheridan, Richard Jefferies, Macaulay; etc. (a parcel)
- 405 ARTISTS. James Ward, R.A. (14 A. L. s.); W. Orpen, Aug. John, E. Landseer, David Murray, Poynter, Eastlake, Holman Hunt, C. Stanfield, Leighton, Millais; and others (a large parcel)
- 406 GORDON (General C. G.) A. L. s. 1 p. 8vo, 1881; and Auto. Memoranda in pencil on 1 p. folio (2)

- 407 HISTORICAL. Lord North, A. L. s. *Downing Street*, 1781; Chancellor Thurlow; Duke of Chandos, A. L. s. 1730; Marquis of Worcester, A. L. s. 1668; Sir Colin Campbell, address to, from the Glasgow Corporation, 1856, with seal; Dean Tucker; and others (a parcel)
- 408 WARD (James) R.A. Auto. diary of a tour in Wiltshire, 1826, 33 pp.; five A. L. s. and nine sketches, by James Ward (15)
- 409 PATMORE (Coventry) 75 A. L. s. (some initials only, a few imperfect or unsigned, a few in pencil), about 190 pp. 8vo and 12mo, to his third wife (one to one of his children), many written during visits to London, mentioning Tennyson, Francis Thompson, W. E. Henley, Lionel Johnson, Frank Harris, and other men of letters. There are many references to Mr. and Mrs. Meynell with whom the writer frequently stayed, and to his portrait by Sargent, who depicted him also as one of the prophets in the Boston frescoes; an unsigned draft claiming that the writer founded the Volunteers; with some letters addressed by various people to different members of the Patmore family, copies; etc. (84)
- 410 HOOK (Theodore E.) Auto, Verses, "Birthday Lines," 1½ pp. 4to, (initialled)—CARRUTHERS (R.) Edited Pope's Works, Auto. Verses, 1 p. folio; and A. L. s. of the same; and two others (4)
- 411 MEREDITH (George) A BALLAD OF LOVE LEADING, Auto. MS. Poem, 120 lines, 7½ pp. 4to, across the corner of the first page is the auto. inscription "George Meredith, Box Hill, Dorking to John Morley, Esq., 4 Chesham Place, Brighton," on the back of the first page is an auto. stanza, six lines, from another poem
- 412 MEREDITH (G.) THE QUESTION WHITHER, Auto. MS. Poem, 24 lines, 3 pp. 4to
- 413 MEREDITH (G.) TO CHILDREN: FOR TYRANTS, Auto. MS. Poem, 70 lines, 5 pp. 4to
- 414 [C.S.S. ALABAMA] Auto. MS. Journal, upwards of 200 pp. 4to, by G. T. Fulham, of the cruise of this famous commerce raider during the American Civil War, which nearly involved England in war with the U.S.A.; and another (2)
- 415 GREENAWAY (Kate) 18 A. L. s. (some initials only), about 39 pp. 8vo and 12mo, 1891-5, and a photo with signature attached, to an intimate friend, two illustrated with pen-and-ink drawings, one of them an amusing drawing of the writer herself as she would appear at a Lord Mayor's banquet:

I have got an invitation from the Lord Mayor to dinner, to meet representatives of Art & Literature, my courage does not rise to it however. I should feel like setting out in a Gold & Purple carriage with beautiful and lovely Footmen—and I should be expected to look my Part—be dressed up to it—see me on the next Page etc.

- 416 BRADLEY (Rev. Edward) (Cuthbert Bede) Author of *The Adventures of Mr. Verdant Green*, 17 A. L. s. (some unfinished, some signed with initials only), about 85 pp. 8vo, written in the fifties of the last century, to his college friend Will Matthews, amusing letters, some with verses or drawings; others, mentioning Tennyson, Thackeray and Matthew Arnold; AN INTERESTING SERIES
- 417 CROWLEY (Aleister) *Mortadello*, or *The Angel of Venice*, Auto. MS. about 217 pp. 4to, of this comedy in verse, with signed preface
- 418 DE BUSSY (Claude) Composer. A. L. s. 1 p. 4to, 10 *Mars*, 1917, to Monsieur Schurmann, on musical matters and concert engagements in England and Scotland
- 419 KIPLING (Rudyard) Typewritten L. s. "very sincerely Rudyard Kipling," with envelope to W. S. Douglas, $\frac{1}{2}$ p. 4to, *Aug.* 4, 1904, an interesting letter supporting *Colonial Preference*
- 420 NAPOLEON I. L. s. and subscribed "*Je vous salue et vous aime Bonaparte*" (four words autograph), 1 p. large fol. *Cairo*, 28 *Thermidor an 6* (15 *Aug.* 98), to Admiral Gantheaume:
- He has ordered the payeur to deliver 15000 francs today with 100,000 francs from l'Ordonnateur le Roy. He is to distribute the 15000 to the Naval Officers who most need it, and to keep 3000 francs for his own uses.
- Very fine signature, written less than a fortnight after the Battle of the Nile, of which Gantheaume was the senior surviving French officer.
- 421 CANTERBURY (Richard, Archbishop of) 1174-84, the immediate successor of Thomas à Becket, vellum Doc. obl. 4to, with fine Archbishop's seal in red wax, nearly perfect, c. 1181-84. Confirmation by Richard, Archbp. of Canterbury, of the presentation of Fulcher and of his institution and pension. Witnessed by Magistro Gerardo, Willelmo Archidiaconus Gloucestrie, Magistro Rogero de Rolvest, Willelmo de Sottendon, Rogero decano, Rogero Norwicensio, David Capellano, Ricardo et Gaufrido clericis; *Latin, in fine condition*
- 422 WHITGIFT (John) Archbishop of Canterbury, L. s. *Croydon*, 1585; Percy, Bishop of Dromore and other famous Divines; Sir Walter Scott, Auto. Note s.; W. H. Ainsworth, Auto. Note s.; Alfred, Lord Tennyson, L. s. 1864; General Gordon, Auto. Dispatch written in Arabic, on a minute piece of paper; G. A. Sala, A. L. s.; and other of Wm. Pitt, Admiral Lord Rodney; and numerous other in a folio album, *half morocco, with lock and key*
- 423 WESLEY (John) A. L. s. 2 pp. sm. 4to, *London*, *Feb.* 18, 1773, to Miss Nancy Bolton, in Witney, Oxfordshire:
- . . . Spirituous Liquors in all Dropsical Disorders are deadly poison. Indeed they give a little present ease. But they lay the foundation for more pain than that wch. they remove On Monday March 8 I hope to be at Newbury On Monday 15 at Stroud, On Tuesday the 16 at Worcester. You will contrive to be with me where you can . . .

424 ADDISON (Joseph) A. L. s. 1 p. 4to, *Cock Pit*, Sept. 11, 1705, to Mr. Watkins, a charming letter of compliments and thanks; with a contemporary copy of an Addison letter, to Lord Sunderland, *Dublin*, 1710

425 BACON (Francis) Lord Chancellor. L. s. 12 lines on folio page, *Graves Inn*, 14 July, 1614, to Mr. Auditor Sutton

426 ZOUCHE (Edward, Lord) Patron of Ben Jonson, Member of the Councils of Virginia and New England; on the trial of Mary, Queen of Scots. Doc. s. obl. fol. *vellum*, 8 Sept. 1578, Bond for the performance of Covenants

427 WEBB (Mary) A. L. s. 4 pp. large 4to, *Apl. 4th*, 1923, to Stanley Snaith, a most interesting letter about her little poem and her appreciation of W. H. Davies and Walter de la Mare. De la Mare advised her to send "Green Rain" to the Spectator. She speaks of her literary work and ambitions, etc.

428 BLAKE (William) A. L. s. Willm. Blake, 1 p. 4to, *Hercules Buildings, Lambeth*, 1 April, 1800, to Hayley, referring to the death of Hayley's son :

With all possible Expedition I send you a proof of my attempt to Express your & our Much Beloveds Countenance etc., etc.

Skilfully strengthened in the folds

429 COCHIN (C. N.) Famous French engraver, 1715-1790. Very fine A. L. s. 4 pp. 4to, 6 juin, 1769 :

He says his correspondent is like "Monsieur Boucher qui a toute sa vie fait de belles choses sans Peine, tels sont les grand maitres." He speaks of Corsica's submission. It had never been entirely subjugated because of its mountains; also the wars with England & French triumphs always.

430 LAMB (LADY CAROLINE) A. L.'s. WRITTEN BY LADY CAROLINE LAMB between 1822 and 1828, to her friend and confidante LADY SYDNEY MORGAN; also letters from Lady Caroline's husband, William Lamb (afterwards Viscount Melbourne); her brother, the hon. W. S. Ponsonby, and others, concerning her and her last illness, *bound in maroon morocco by Riviere, in a cloth case*

** The collection includes 25 autograph letters or notes (mostly signed), from Lady Caroline Lamb to Lady Sydney Morgan, the Irish Novelist, and others. Nine autograph letters or notes (generally signed), from William Lamb. Four autograph letters from William Ponsonby and letters from Miss Byron and Mrs. Hunter regarding Lady Caroline Lamb's last illness.

These letters throw considerable light on Lady Caroline Lamb during the last years of her life. In one she places in numerical order the people she loves best. (1) Her Husband, William Lamb; (2) Her Mother; (3) Lord Byron. Another lengthy letter is mainly autobiographical. Many of the letters give evidence of the tragedy of her life.

Inserted is a portrait of Lord Byron.

The Property of the Duke of Bronte.

GREAT-GREAT NEPHEW OF ADMIRAL VISCOUNT NELSON, K.B.

- 431 NELSON (Horatio, Viscount, K.B.) Signed Auto. Codicil to his will, 3 pp. 4to, *Sep. 6, 1803*, bequeathing £4,000 to Miss Horatia Nelson Thompson :

. . . who I acknowledge as my adopted Daughter . . . and I leave my dearest friend Emma Lady Hamilton Sole guardian of the said Horatia, until she shall have arrived at the age of eighteen years and the interest of the said £4000 to be paid to Lady Hamilton for her Education & maintenance, this request of guardianship I earnestly make of Lady Hamilton knowing that she will educate my adopted child in the paths of Religion and Virtue & give her those accomplishments which so much adorn herself and I hope make her a fit wife for my dear Nephew Horatio Nelson who I wish to marry her if he proves worthy in Lady Hamilton's estimation of such a treasure as I am sure she will be etc.

** At the end Nelson has transcribed the names of the witnesses and made a drawing to represent the seal.

- 432 NELSON (H. Viscount, K.B.) Legal duplicate, signed three times, 2½ pp. folio, *May 13, 1803*, of a codicil to his will revoking a former testamentary document which had given Merton absolutely to Lady Hamilton. This document now bequeaths Merton to Trustees to hold on behalf of Lady Hamilton; twice sealed

- 433 JERVIS (Admiral Sir John) Afterwards Earl St. Vincent. Order of sailing in two squadrons, Doc. s. 3 pp. folio, given on board the "Victory" in the Tagus, 28 *March, 1797*, addressed to Horatio Nelson, Esq. Rear Admiral of the Blue, etc.; AN INTERESTING NAVAL DOCUMENT, issued only six weeks after the battle of St. Vincent, which was won mainly by Nelson's disregard of orders

The Property of a Lady of Title.

These letters (lots 434-460) will first be offered in one lot, but if the reserve price be not realized, each lot will then immediately be sold separately as catalogued.

NELSON (ADMIRAL VISCOUNT) A VERY FINE COLLECTION OF TWENTY-SEVEN A. L. s. Horatio Nelson, covering 107 pp. 4to, written with his right hand, and all addressed to H.R.H. the Duke of Clarence, afterwards King William IV.

- 434 A. L. s. 3 pp. 4to, *Agamemnon, off Corisca, Dec. 2, 1793* :

. . . am indeed most truly sorry that you should feel yourself oblig'd to stay on shore in a War, being sure that in serving, you would not only acquire honor to yourself, but do essential Service to our Country

LOT 434—*continued.*

. . . His Majesey has not a more zealous or better Sea Officer in his service . . . I might solicit the post of being your Second wishing to show the World how much I am attach'd to you . . . We have been in sight of the enemy Squadron all day, but miss one of their number which we flatter ourselves is the one we fired at having sunk . . .

- 435 A. L. s. 3 pp. 4to, *Agamemnon, Leghorn Roads, Dec. 27, 1793*, giving an account of Viscount Hood's occupation of Toulon and being forced to order the French Fleet of 20 sail of the line . . . together with the Arsenal and Powder Magazines to be set on fire :

. . . tis the poor inhabitants of Toulon that I feel for, the quitting Toulon by us, I am satisfied is a National benefit. both in money . . . and in saving some of our Gallant English blood, which when the muster comes to be taken, will be found to have flowed plentifully . . . I am still with a small Squadron blocking up the frigates in Corsica . .

- 436 A. L. s. 5 pp. 4to, *Camp Calvi, Aug. 6th, 1794*, giving a full account of the surrender of Calvi, which rendered the capture of Corsica complete

- 437 A. L. s. 8 pp. 4to, *Agamemnon, at Sea, Nov. 7th, 1794*, giving a detailed account of the mutiny on H.M.S. Windsor Castle

- 438 A. L. s. 3 pp. 4to, *Agamemnon, Leghorn, Nov. 28th, 1794* :

. . . My heart I assure you is almost broke to find Agamemnon laying here little better than a wreck. We hope to get fitted in about three weeks . . .

- 439 A. L. s. 4 pp. 4to, *Agamemnon, St. Fiorenza, Jany. 19th, 1795* :

The Fleet goes to Sea on the 22nd, or 23rd., 13 Sail of the Line, the French have 15 in the outer Road of Toulon & 50 large transports ready at Marseilles, threfore it is certain they have some expedition just ready to take place . . .

- 440 A. L. s. 2 pp. 4to, *Agamemnon, March 15th, 1795* :

. . . I send you a list of the French Fleet who we had a very distant cannonading with yesterday morning the Fleet closed with Ca Ira & Censeur who defended themselves in the most gallant manner, the former lost 400 the latter 350 men, the rest of the enemys fleet behaved very ill . . . the orders of the French were to defeat our fleet & then retake Corsica . . . every ship fired Red hot shot but we now know from experience they are useless aboard ship . . .

Goes on to mention the bravery of his Officers

- 441 A. L. s. 3 pp. 4to, *Agamemnon, at Sea, off Cape Corse, April 24th, 1795* :

. . . it was not only more honourable to put to Sea, but also much safer than to risk being blockaded by the Enemy; and should we fall in with them at Sea I trust by skill & bravery that our little Squadron will sustain no dishonor . . . if we get only 3 Sail from England that we shall annihilate this Fleet of the Enemy . . .

- 442 A. L. s. 4 pp. 4to, *Agamemnon, at Sea, July 15th, 1795*, describing an action on July 13th, when :

Admiral Hotham thought it right to call us out of action . . . the Enemy will have still 21 Sail at Sea in a month but I don't believe they ever can beat us in their present undisciplined state . . .

- 443 A. L. s. 8 pp. 4to, *Agamemnon, Vado Bay, Oct. 1st, 1795 :*

. . . I have been 112 times in action since my arrival in the Mediterranean and twice wounded although thank God not dangerously . . . On the 13th. Sept. Six Sail of the Line left Toulon supposed for the West Indies, Admiral Mann with the same number is going after them, but Hotham is slow in his movements, if he has a failing, and we are none of us without them, it is taking too much time to deliberate whereby opportunities are lost, we have felt this on more than one occasion . . . I do not think that Parliament will alter the established laws of the Navy by which the Glory of England has been supported for so many years. all must be who serve in the Navy obedient to its laws, if it is alter'd for any consideration We are lost, for a Sailor will not be bound by one law and a Soldier laughing at him.

- 444 A. L. s. 6 pp. 4to, *Agamemnon, Genoa Road, Nov. 18th, 1795 :*

. . . Parker is gone to the West and my force is very much reduced, at a time I humble conceive it wants additions, Adl. Hotham is travelling till the Spring as is Goodall who feels much hurt at not getting the Command, a Braver or better Officer is seldom to be found, he has his oddities as a Man, but as an Officer he is rarely exceeded. I am in expectation of being ordered to England, The Ship, Ship Company and myself are all out of repair . . .

- 445 A. L. s. 3½ pp. 4to, *Agamemnon, Genoa Moll, March 3rd, 1796 :*

After the *Agamemnon* was refitted Sir John Jervis ordered me again to command the Squadron employ'd in the Gulph of Genoa. I am just returned here from examining the apparent state of the Ships in Toulon, where are 13 Sail of the Line & 5 frigates ready for Sea . . . it is said the Campaign will open again Italy with 80,000 men . . .

- 446 A. L. s. 4to, *Agamemnon, off Genoa, Apr. 6th, 1796, giving an account of the campaign by the French in Italy :*

. . . One column of 20,000 French is on the side of Ceva one of the passes in the plain of Piedmont, if they carry this post the road to Turin is open . . . The Mails have just arrived from Milan and I rejoice that affairs are not so bad as was reported, Genl. Argenteau is arrested & sent prisoner to Pavia on strong suspicion of Treason . . .

- 447 A. L. s. 3 pp. folio, *Captain, Leghorn Roads, under Sail for Genoa, July 20th, 1796 :*

. . . It has pleased God this War, not only to give me frequent opportunities of showing myself an Officer worthy of trust but also to prosper all my undertakings . . . the various opinions I have been called upon to give and my Judgement being formed from common sense I have never yet been mistaken . . . reports say some of our Ships have taken the *Diana* 44, 3 days from Toulon bound to Constantinople, I hope it is true . . .

- 448 A. L. s. 4 pp. 4to, *Captain, Leghorn Roads, Aug. 19th, 1796 :*

. . . We are now 22 Sail of the line, I will venture my life Sir John Jervis defeat them I do not mean by a regular battle but by the skill of our Adl. & the activity & spirit of our Officers & Seamen, this Country is the most favourable possible for skill with an inferior fleet . . .

- 449 A. L. s. 3 pp. 4to, *Captain, San Fiorenza, Oct. 25th, 1796 :*

. . . The exertions of the Navy . . . have been great and beyond the expectations of those who never will believe what we are capable of performing . . . If I live Your Royal Highness shall have no reason to regret your friendship for me and I will suport Sir John Jervis to the utmost of my Power.

450 A. L. 5 pp. 4to, *Captain, at Sea, Nov. 11th, 1796*, giving a detailed account of the evacuation of Bastia

451 A. L. 5 pp. 4to, *Captain, off Cape Palos, Nov. 23rd, 1796*, a long letter complaining of Admiral Mann's conduct

452 A. L. s. 1 p. 4to, *Irrestible, Lagos Bay, Feb. 22nd, 1797* :

I know it will give Your Royal Highness pleasure to know that none of my former reputation has been diminished in the late most Glorious Action, St. Vincent the Praises & honours of my Admiral tell me I may tell my tale . . .

453 A. L. s. 3 pp. 4to, *Irrestible, Lisbon, March 3rd, 1797* :

. . . I firmly believe that had the Squadron which Mann took home been with us, or our late accidents to ships not happened Sir John Jervis would have brought the whole Spanish fleet to England . . .

454 A. L. s. 6 pp. 4to, *Irrestible, off Cape St. Vincent, March 22nd, 1797* :

. . . I am sure your Royal Highness will feel a satisfaction in likewise knowing that my Conduct has not escaped the notice of the Spanish Fleet who now in Cadiz do justice to the Broad Pennant . . . I beg your Royal Highness will not think that I am in the habit of advising my Commander-in-Chief, but Sir John Jervis has spoil'd me by encouraging my opinion freely.

455 A. L. s. 3 pp. 4to, *Captain, off Cadiz, April 2nd, 1797* :

. . . Lord Spencer has signify'd to me by letter of March 17th His Majesty's most gracious approbation of my conduct on several occasions during the course of the present War, and that the King has signified his intention of conferring on me the Most honourable Order of the Bath . . . We have a gallant Fleet and have only to wish a good sight of the Dons at Sea.

456 A. L. s. 3 pp. 4to, *Captain, off Cape de Gatte, April 30th, 1777* :

He reports that he is on his way to Gibraltar, where he hopes to join up with the Fleet, as it is expected that the Spanish will be forced to come to Cadiz, and he thinks that if they meet, it will the finish of the Spanish Marine.

457 A. L. s. 5 pp. 4to, *Theseus, off Cadiz, off the Diamant Rock, May 26th, 1797* :

. . . Sir John for certain reasons has wished me to join this ship which has hitherto not been Commanded to his liking . . . Your Royal Highness knows our Dear Commander-in-Chief and you know me, and will give credit that we desire not wealth at the expence of our Country, but in the fair track of honor I would wrangle for sixpence.

458 A. L. s. 4 pp. 4to, *Theseus, June 15th, 1797* :

The accounts from England relative to the conduct of the Seamen have depressed my spirits . . . I send a copy of a paper found a few Nights ago on the Quarter deck "Long live Sir Robt. Calder; Success attend Adl. Nelson; God Bless Capt. Miller; We thank the Adl. for the Officers he has placed over us; We are happy & comfortable and will shed the last drop of our Blood in fighting the Enemies of our Country & in supporting the Admiral. The Ships Company."

- 459 A. L. s. 3 pp. 4to, *Theseus*, June 28th, 1797 :

... We are preparing a bomb vessel in order to irritate the Inhabitants of Cadiz which may make them force out their fleet, they are so completely insensible to Insult that nothing but a greater fear of the consequences of remaining in Port will induce them to put to Sea.

- 460 A. L. s. 4 pp. 4to, *Theseus*, July 9th, 1797 :

... The St. George had two men condemned to death for a detestable crime, the Ship's Company headed by four men declared they should not be executed, drew up articles of agreement which extended to the length of carrying the Ship to Spithead, they said the Prince George, Egmont & Diadem would join them and probably they had tempted other ships to follow their example, but Capt. Praed from information from some of the good men who had been drawn in to sign these articles, sent these men on board the Ville de Paris, the Court Martial finished last night at 7 p.m. and at 9 this morning they all suffered death . . .

- 461 BATTLE OF ST. VINCENT. "A few remarks relative to myself in the *Captain*, in which my Pennant was flying on the most Glorious Valentine's Day 1797," an account in an unknown hand giving a detailed description of the boarding of the Spanish Ships, 3 pp. folio

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of a direct descendant of Dr. Charles Burney.

- 462 GIBBON (Edward) A. L. s. "E. Gibbon Junior," 1½ pp. 4to, *Sept. 6th*, 1767, to Mr. Becket, Bookseller, Strand, asking if he would be prepared to publish a new French Journal of English Literature

- 463 BURNEY (Charles) Musician and Author. A. L. s. 3¼ pp. 4to, *Sunday, 4 June*, 1797, to His Daughter Mrs. D'Arblay :

Whence comes it my dear Fanny, that your correspondence has taken so long a nap? . . . the effect of Camilla on 2nd. perusal is what I felt myself and what I wished him (Mr. Twining) to feel . . .

Goes on to relate an anecdote of Dr. Johnson

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- 467 WARTON (Joseph) A. L. s. 2 pp. 4to, *Winchester, Jan. 27, 1778*, to Dr. Johnson; endorsed by Madame D'Arblay "From Dr. Warton to Dr. Johnson, relative to admitting Richard Burney, Dr. Burney's youngest Son, on the Foundation of Winchester College"
- 468 GIBBS (Sir Vicary) Prince Hoare, T. Morell, friend of Hogarth and Handel, Lord Liverpool, endorsed by Madame D'Arblay "Earl of Liverpool on Lord Salisbury's letter relative to Dr. Burney, to Lady Banks 1798"; and others (140)

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- 469 A. L. 1 p. 4to, *Wednesday, April 3rd, n. y.* to "Dr. Charles Burney, Greenwich":
 . . . I should be glad not to send the books before I give one brief revise to my own revisings, which I can do in a week . . .
 Goes on to say how welcome a second edition will be
- 470 A. L. s. 1 p. 8vo, *April 12, 1802*, to Dr. Charles Burney, written prior to her departure for Paris to join her husband and saying how hurried she is
- 471 A. L. s. (initials), 3 pp. 8vo, *14 March, 1883*, to Dr. Charles Burney:
 Will you do me the favour to take a little to Chirurgery? I will then endeavour to send you again a *cidevant* pupil, whose whole life will grow of more value to Himself & friends by your innoculating him adroitly with your promptitude in Business . . .
- 472 A. L. 1½ pp. 4to, *Chelsea, Nov. 1, 1797*, to Dr. Charles Burney:
 I received my royal summons, to announce that my interview would be held in Town—I set off as quick as possible therefore for Chelsea, where I now am, in waiting & constant expectation of my promised honour.
- 473 A. L. ½ p. 4to, *23 Chenies St., Sept. 8, n. y.* to Rev. Dr. Burney, Sandgate, apparently incomplete:
 How often since your attacks, my dearest Charles, have I wished for telegraphic feet, or a Guidable Balloon, that . . . would have let me down at once into the Chamber of my dear Brother . . .
- 474 A. L. 1½ pp. 4to, *Nov. 13, 1801*, to Dr. Charles Burney, Greenwich:
 Saying her husband has arrived at Calais, after a very dangerous passage from Greenwich . . .

- 475 A. L. 4 pp. 4to, *May 5th*, 1816, to Rev. Dr. Burney, Deptford House Rectory :

Praying him to do something for her son Alex who is due for an examination.

. . . As you are not famous for writing long, minute, circumstantial letters, one of your Bobbers, or *Scratch offs*, may as well be dispatched *at once as a dog after the fair*.

- 476 A. L. s. (initials), 2½ pp. 8vo, *n. d.* to Dr. Charles Burney, Greenwich :

M.D'a will not forgive me if I don't thank you about the newspapers. We were purposing a joint epistle in answer to your last kind letter. I must keep the verses to shew him.

- 477 A. L. 4 pp. 4to, *West Hamble, Dec. 31*, 1799, to Dr. Charles Burney, White Lion, Chester :

. . . Various domestic circumstances will make it necessary I should be the *shortest* time possible from Home at present. I shall not attempt Greenwich till my *serious visit* when perhaps this beloved Soul may be well enough to meet me there, as well as receive me at Chelsea . . .

- 478 A. L. s. (initials), 2 pp. 4to, *Oct. 14th*, 1813, to Rev. Dr. Charles Burney, speaking of :

. . . my engagement for the 1st. of Nov. with Mr. Longman For whom I have yet neither seen Martin, nor overlooked innumerable new memorandums made away from Johnson's Dictionary & which I must have recourse previously to parting with the MSS . . . I have an impending summons, also for Windsor, most graciously intimated but not yet fixed . . .

- 479 A. L. s. 3½ pp. 8vo, *Oct. 30*, 1813, to Dr. Burney, Rectory House, Deptford :

. . . My boy will now resume, I trust, his early taste for literature, & not solely consigned to the abstract Sciences . . . on Thursday Morning I open my Parliament by the delivery of the MS. to Mr. Longman . . .

- 480 A. L. s. (initials), 2 pp. 4to, *Queen's House, London, March 22nd*, *n. y.* to Mrs. Burney, Academy, Hammersmith :

. . . I was ever, in all parts of my life, a Correspondent of no praise or value as to punctuallity—This is known—acknowledged—& a *pardoned* & *permitted* defect amongst all those to whom my tardy Letters ever arrive . . .

- 481 A. L. s. (initials) 3½ pp. 4to, *Norbury Park, Aug. 9th*, 1785, to the same :

. . . who ever it is that endeavours to set families at variance, & sew the seeds of dissention amongst those who are nearly connected, do an office of so much unkindness to all the parties concerned, that they deserve to be looked upon as ill wishers to both sides . . .

- 482 A. L. s. 3½ pp. 4to, (*Windsor, n. d.*), to the same :

. . . The Days of my Life are far too short for punctuality . . . I do not profess it, & so uneasy I feel to *give* uneasiness to my silence, that I have not a Friend in the World to whom I have not openly declared that, happy as I am to hear from those I love, They must never expect answers at any stated periods . . . Adieu—remember me to all your good family, & do not disdain my little sentence—*To make the best of Life you may* . . .

- 483 A. L. (initials), 3 pp. 8vo, 20 *June*, 1800, to the same :
 M. d'Arblay has engaged a Gentleman to come & garden with him.
 Goes on to express sympathy with her in having bad health
- 484 A. L. s. (initials), 3 pp. 4to, *Kew Palace*, *Jan.* 26, 1789, to the same :
 . . . My kind love to my Brother, though I believe he has forgot how to use his pen to me—but no reproach on that subject ought ever to fall from *me*—God knows: to which I am sure you will subscribe! . . .
a few words damaged by sealing
- 485 A. L. s. (initials), 2 pp. 4to, *Monday Morning*, *March 22nd. n. y.* to the same :
 . . . my love to my Brother & tell him—that at Mrs. Vesey's assembly last Thursday, Mr. Langton told my Father he had met with him at Dr. Johnson's & thought him a *Treasure of Learning*. Mr. Langton is himself so celebrated a scholar that he is commonly called *the Greek Langton*. Adieu . . .
- 486 Two A. Ls. 1 p. 8vo, and $\frac{1}{2}$ p. 8vo, *n. d.* to her Sister

The Property of P. P. Stevens, Esq.

*Three important autograph manuscripts of poems by S. T. Coleridge
 (died July 25, 1834).*

- 487 THE DARK LADIE, a Fragment, Auto. MS. signed, 3 $\frac{1}{4}$ pp. 4to, 15 verses, 60 lines, THE ONLY COMPLETE MANUSCRIPT OF THIS POEM KNOWN TO EXIST, *with typed transcript*

** This poem was first published in 1834 and the watermark of the paper shows that this MS. was written in that year; but, in the opinion of E. H. Coleridge, editor of the Oxford edition of Coleridge's poems (1921) 'it would seem probable that it [i.e. the composition of the poem] belongs to the spring or early summer of 1798, and that it was anterior to "Love," which was first published in the *Morning Post*, December 21, 1799, under the heading "Introduction to the Tale of the Dark Ladie."' This note is of particular interest, not only because it fixes the date of the composition of the poem in the period of Coleridge's greatest poetical activity and genius, but also because the MS. of "Love" (which is written in the same metre), was recently sold in these rooms (June 18, 1934, lot 535) in the MS. of "Lyrical Ballads," 1800. Probably "The Dark Ladie" was excluded from that collection because it was unfinished. There are several variations between the MS. and the printed text, notably in verse 6.

[See FRONTISPIECE.]

- 488 To A CATARACT, Auto. MS. signed twice in full and initialled, 3½ pp. 4to, *July* 26, 1833, addressed to Mrs. Lockhart, 4 Spenser Place, Ramsgate, AN INTERESTING MANUSCRIPT, giving Coleridge's views on the relations between classical and English metres, and reproducing the classical "quantities" of the English syllables; *with typed transcript*

** After giving instances of English vowels which are "short" or "long" in the classical sense—to be interpreted, he says, as "*accentuated*" or "*unaccentuated*" syllables—and specimens of the various classical feet, dactyls, spondees, tribrachs, etc., he remarks :

These are the *simple* feet— many might be added as *composite* feet, under the names of Ionics, Paeans, Epitrites etc., which are all requisite in order to *scan* the metre of the *Paradise Lost*—but the above will suffice for such Dwarf Poets, as the writer of the following fragment.

S. T. Coleridge.

The fragment consists of 23 lines, differing greatly from the printed version which is unaccompanied by the scansion signs. At the end he writes :

Meant to have been finished, but *somebody* coming or *something* felt only—to-morrow—alas! to-morrow.

*Meant to have been finished, but somebody coming
or something felt only—to-morrow—alas! to-morrow! S.T.C*

S. T. C.

May God bless you, Mrs. Lockhart and your Husband and Walter & Charlotte—this is the fervent uplifting of the heart and spirit of an old man, who is glad to have seen and known you.

S. T. Coleridge.

PROBABLY THE MOST ELABORATE OF COLERIDGE'S METRICAL EXPERIMENTS.

[*See ILLUSTRATION.*]

- 489 A. L. s. 4 pp. 4to, (*Nov.* 5, 1833), to J. G. Lockhart, including MS. of "The Epitaph," 8 lines, and accompanied by the auto. MS. signed of "The Baptismal Birthday," 14 lines, 1 p. 8vo; with typed transcript

** Both poems were published in 1834, the second in "Friendship's Offering," before appearing in the "Poetical Works" the MS. agrees with the earlier of the two printed versions.

The letter is an extraordinary affusion, a diatribe against those who had deprived the writer of his pension of £105 per annum, and containing whimsical references to a "reverend friend, who answers to the unlucky twy-bestial name of

LOT 489—*continued*.

Cattermole" or Felis Mustyphla: excuses himself also for having overlooked a letter from Lockhart; the letter appears to be unpublished.

The Epitaph is introduced as 'an Epitaph on a writer better known by the Initials of his name, than by the name itself. Suppose an upright Tombstone.

S.T.C.

Stop, Christian Passer-by! Stop, Child of God!
And read with gentle heart. Beneath this Sod
A Poet lies: or that which once seemed He,
O lift one thought in prayer for S.T.C.
That he who many a year with toil of Breath
Found Death in Life, may here find Life in Death.
Mercy for Praise, to be forgiven for Fame,
He asked, and hoped thro' Christ. Do Thou the Same.

[See ILLUSTRATION.]

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